

Señor No No No (P)

Count: 32

Wall: 0

Level: Pattern Partner

Choreographer: Matt Thomson (USA) - January 2020

Music: Señorita - Shawn Mendes & Camila Cabello



Start: Closed position with man facing LOD. Opposite footwork

Hand Wording: Dave Monroe

(1-8) Man: Rock, Recover, Shuffle back, Rock, Recover, Shuffle forward

- 1-2 Rock forward R, Recover L
- 3&4 Shuffle back R, L, R
- 5-6 Rock back L, Recover R (Arms: bring man's L arm (lady's R) over lady's head then drop outside hands)
- 7&8 Shuffle forward L, R, L (Arms: connect inside hands, man's R and lady's L)

(1-8) Lady: Rock, Recover, Shuffle forward, Step ½ turn, Shuffle forward

- 1-2 Rock back L, Recover R
- 3&4 Shuffle forward L, R, L (facing RLOD)
- 5-6 Step forward R, Turn ½ turn L stepping L (facing LOD)
- 7&8 Shuffle forward R, L, R (both facing LOD in side by side position)

(9-16) Rock, Recover, ¼ turn shuffle, Cross rock, Recover, Step side L, Step R (lady's steps will mirror man's steps)

- 1-2 Rock forward R, Recover L
- 3&4 Turn ¼ R stepping R, Step L beside R, Step R side (man facing OLOD, lady facing ILOD) (Tag and Restart here during 7th repetition)
- 5-6 Cross L over R, Recover R
- 7-8 Step side L, Step R beside L

(17-24) Step side, Hold, Behind, Side, Cross (x 2) (lady's steps will mirror man's steps)

- 1-2 Step side L, Hold
- 3&4 Cross R behind L, Step side L, Cross R over L
- 5-6 Step side L, Hold
- 7&8 Cross R behind L, Step side L, Cross R over L

(25-32) Man: Rock side, Recover with ¼ R, Rock, Recover with ¼ L, Walk, Walk with ¼ turn L, Shuffle forward

- 1-2 Rock side L, Recover R turning ¼ turn R (facing RLOD) (Lady mirrors these steps facing RLOD)
- 3-4 Rock forward L, Recover R turning ¼ turn L (facing OLOD) (Lady mirrors these steps now facing ILOD)
- 5-6 Walk L R while turning ¼ turn L (facing LOD) (turning the lady)

Arms: Man's L arm and Lady's R arm are connected, Lady turns under her R arm

- 7&8 Shuffle forward L, R, L into closed dance position

(29-32) Lady: Turn ¼ R, Turn ¾ R, Shuffle back

- 5-6 Turn ¼ R stepping R (facing LOD), Turn ½ R stepping L (facing RLOD)
- 7&8 Shuffle back R, L, R into closed dance position

Begin Again

TAG: After 12 counts of repetition 7 replace counts 13 thru 16 with the following (lady's steps are opposite)

- 13-14 Sway L, Sway R while making ¼ turn L into closed position
- 15 & 16 Shuffle forward L, R, L

Restart dance after this count 16

