

# GOING BACK (Where I Belong)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Novice WCS

Choreographer: José María Tomé (ES) - December 2019

Music: Going Back Where I Belong - Sugar Pie DeSanto : (2:28)



The choreo starts after 20 counts. There are 2 (TAG+RESTART)

## **(1-8) 2x WALK, RIGHT SUGAR PUSH, BACK, STEP TURN ½ RIGHT, STEP, TURN ¼ RIGHT, CROSS**

- 1 – 2 (1) RF forward, (2) LF forward  
& 3 - 4 (&) Step RF behind LF, body facing R diagonal (3) Cross LF over RF, (4) RF back and body facing [12:00]  
5 – 6 (5) LF back, (6) ½ turn to R and RF forward [6:00]  
7 & 8 (7) LF forward, (&) ¼ turn to R, (8) Cross LF over RF [9:00]

## **(9-16) STEP, PIVOT ½ LEFT, COASTER STEP, 2x POINT, SAILOR STEP ¼ RIGHT**

- 1 – 2 (1) RF forward, (2) Pivot ½ turn to L, weight on RF [3:00]  
3 & 4 (3) LF back, (&) RF back beside LF, (4) LF forward (\*)TAG1 on 5th wall.  
5 – 6 (5) RF point forward, (6) RF point R  
7 & 8 (6) RF cross back LF, (&) ¼ turn to R and LF step L, (8) RF step to R [6:00]

## **(17-24) STEP, POINT, CROSS, BACK ¼ RIGHT, COASTER STEP, RIGHT FULL TURN, OUT**

- 1 – 2 (1) LF forward, (2) RF point R  
3 – 4 (3) RF cross over LF, (4) LF back with ¼ turn to R [9:00]  
5 & 6 (5) RF back, (&) LF back beside RF, (6) RF forward  
7 – 8 & (7) ½ turn to R and LF back, (8) ½ turn to R and RF forward (&) LF step slightly to L diagonal

## **(25-32) OUT, HOLD, SWAY R/L, 2x KICK & HEEL &**

- 1 – 2 (1) RF step slightly to R diagonal, (2) Hold  
3 – 4 (3) Sway R hip, (4) Sway L hip, weight on LF  
5 & 6 & (5) RF kick forward, (&) RF together LF, (6) LF heel forward, (&) LF together RF  
7 & 8 & (7) RF kick forward, (&) RF together LF, (8) LF heel forward, (&) LF together RF  
(\*\*)TAG2 on 7th wall.

(\*) TAG1: On 5th wall, we dance the 12 first counts, and next, we do the 4 last counts of the choreography, counts 29 to 32: (2x Kick & Heel &), and we restart the choreo facing [3:00].

(\*\*) TAG2: At the end of 7th wall, facing [9:00], we repeat the last section (counts 25 to 32) and we Restart the choreo, lowering the rhythm as the song does, and we finish facing [12:00] on count 12.

I hope you will enjoy it!!

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