

Hapjeong Station Exit No. 5

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Beginner

Choreographer: Hye Sook Kim (KOR) - January 2020

Music: Hapjeong Station Exit No. 5 (합정역 5번출구) - YOOSANSEUL (유산슬)



Intro I : 16 Counts

Intro II: 48 Counts :

Tag : After Part A(32C) 8Counts

S1 : WEAVE RIGHT, LINDY RIGHT (thigh slap x2, hand clap)

- 1-2 Step right to side, step left behind
- 3-4 Step right to side, cross left over right
- 5&6 Stept right to side, step left together, step right to side
- 7-8 Rock back left behind right recover right

(Fun styling: swing both hands backwards brushing hips (5&), swing hands forwards brushing hips (6) clap hands*2 (7-8)

Section 2 is the same as section one only to the left

S3 : ROCKING CHAIR, ROCK BACK RECOVER HOLD..

- 1-2 Rock forward on R Recover L,
- 3-4 Rock back on R Recover L
- 5-6 Rock back on R Recover L
- 7-8 L beside hold

Section 4 is the same as section one only to the left

S5 STEP, LOCK FORWARD LOCK SHUFFLE, FORWARD, RIGHT, FORWARD LOCK, SHUFFLE L

- 1-2 Step R forward – Lock L behind R
- 3&4 Step R forward – Lock L behind R – Step R forward
- 5-6 Step L forward Lock R behind L
- 7&8 Step L forward – Lock R behind L – L Step forward

S6 Back K step

- 1-2 Step R back to right diagonal, touch L next to R
- 3-4 Step L back to left diagonal, touch R next to L
- 5-6 Step R back to right diagonal, touch L next to R
- 7-8 Step L back to left diagonal, touch R next to L

Part A(32C)-* Repeat until the 4 Section Intro II

Tag : 8Counts

(1-8) K Step

- 1-2 Step R forward to right diagonal, touch L next to R
- 3-4 Step L back to left diagonal, touch R next to L
- 5-6 Step R back to right diagonal, touch L next to R
- 7-8 Step L forward to left diagonal, touch R next to L [12:00]

Part B(64C)

S1 CROSS BACK HIMP BUMP 1/4 R, CROSS BACK HIMP BUMP 1/2 L(1-8)

S2 Bump HIPS (LIFT RIGHT HIP UP ,AND BUMP DOWN) REPEAT *4 (1-8)

S3 LINDY RIGHT LINDY LEFT

- 1&2 Stept right to side, step left together, step right to side

3-4 Rock back left behind right recover right
5&6 Stept to left side, step right together, step left to side
7-8 Rock back right behind left recover left

S4 TURN SHUFFL 1/2 R , TURN SHUFFL 1/4 L STEPPING F-R-F

1&2 Step R forward – Lock L behind R – Step R forward
3-4 Step L forward –Turn 1/2 right
5&6 Step L forward – Lock R behind L – Step L forward
7-8 Step R forward –Turn 1/4 left

S5 STEP, LOCK, FORWARD LOCK SHUFFLE RIGHT & LEFT

1&2 Step R forward (1), lock L behind R (&), step R forward (2)
3&4 Step L forward (3), lock R behind L(&), step L forward (4)
5&6 Step R forward (5), lock L behind R (&), step R forward(6)
7&8 Step L forward (7), lock R behind L(&), step L forward (8)

S6 MAKE BACK WITH A BACK JUMP RIGHT & LEFT

1-8 Go back with a back jump right & left

S7 ROLLING VINE FULL TURN (RIGHT &LEFT), TOUCH WITH CLAP

1-4 Turn 1/4 right step R forward –Turn 1/2 right step L back – Turn 1/4 right, step R to side
–Touch L to side and clap hands
5-8 Turn 1/4 left step L forward – Turn 1/2 left step R back – Turn 1/4 left step, L to side Touch R
to side and clap hands

S8 Modified Jazz-box 1/4 R*2

1-8 RF Cross over LF , 1/4 Turn R step back (3:00) RF. Step to R LF Step forward *2 (6:00)

#48 Counts Intro II [6:00]

Part A (32C)-Tag -Part B(64C) [6:00]

Part B (64C)-[12:00] *Repeat

Part B S(7.8)*Repeat

Intro II S1[12:00] Ending
