

# Cra-a-a-zy

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Michelle Wright (USA) - January 2020

Music: She Drives Me Crazy - Brett Kissel



## Section 1: R side step, sailor step, R behind, L side, R forward, L step forward, ½ pivot, L step forward

1,2&3 Step R to R side, Step L behind R, Step R to R side, Step L to L side

4&5 Step R behind L, Step L to L side, Step forward R

6,7,8 Step forward L, ½ turn over R weight on R, Step forward L

## Section 2: R&L forward presses, L syncopated back Step, lock, step, ½ turn, ½ turn step together

1,2& Step R forward (ball of foot) rock weight forward, recover weight on L, Step R next to L

3,4 Step L forward (ball of foot) rock weight on to L, Recover weight on R

5&6 Step L back, Cross R over L, Step L back

7,8 ½ turn over R stepping forward R, ½ turn over right stepping L next to R (full turn in place)

**\*Restart here on 2nd rotation facing 3 o'clock**

## Section 3: R & L Side, Behind, Side, Counter clockwise hip roll, Clockwise hip roll ¼ turn

1,2& Step R to R side, Step L behind R, Step R to R side

3,4& Step L to L side, Step R behind L, Step L to L side

5,6 Step R to R side as you rotate hips from L to R ending with weight on R

7,8 Rotate hips from R to L, ¼ turn as you transfer weight to L

## Section 4: R Syncopated Back Step, lock, step, ½ turn, ½ turn, L coaster step, walk R,L

1&2 Step back R, Cross L over R, Step Back R

3,4 ½ turn L stepping forward L, ½ turn L stepping back R

5&6 Step L back, step together R, Step forward L

7,8 Step forward R, Step forward L

**\*Styling option on walls 3,4,6,7- on count 7,8 point R & L fingers at ears making circles for "crazy" (lyrics say "Drives me crazy") as you walk forward\***

**Tag(16 counts at the end of 8th rotation facing 9 o'clock) The "rap" section is the cue for the tag:**

### Tag Section 1: R&L cross rock recover, 2 ¼ Rock recover w/ hip push

1,2& Cross Rock R over L, Recover weight on L, Step R next to L (9 o'clock)

3,4& Cross rock L over R, recover weight on R, Step L next to R (9 o'clock)

5,6 Step R forward as you push hip out over R making a ⅛, recover weight on L making ⅛ (6 o'clock)

7,8 Step R forward as you push hip out over R making a ⅛, recover weight on L making ⅛ (3 o'clock)

### Tag Section 2: R&L cross rock recover, ½ unwind, L coaster step

1,2& Cross Rock R over L, Recover weight on L, Step R next to L (3 o'clock)

3,4& Cross rock L over R, recover weight on R, Step L next to R (3 o'clock)

5,6 Cross R over L, Unwind ½ turn weight on R. (9 o'clock)

7&8 Step back L, Step R together, Step L forward (9 o'clock)

**End of dance! - Have fun with the dance and add your own style!**

**Any questions email [michellelinedance@gmail.com](mailto:michellelinedance@gmail.com)**