# When I Get Where I'm Going (aka Cora's Dance) 

Count: 68
Wall: 4
Level: Phrased Intermediate
Choreographer: Judy Baldak - January 2020
Music: When I Get Where I'm Going (feat. Dolly Parton) - Brad Paisley


This unique dance is a special tribute to one of our beloved and precious dancers who gained her wings on January 7, 2020. Cora may have lost her battle (in earthly terms), but she won the war (in Heavenly terms). She's dancing with Jesus now..... ('Ill join you one day on that glorious dance floor, Cora!!!!) Thank you to Herb and Kathy Dula for their inspiration with the song.

Part A=22 cts; Part B=24 cts; Part C=22 cts
Sequence: A, A, B, B+, A, Tag, B, B+, C, A, Tag, B, B, B(8 cts) \#16 ct intro, weight on LF

Part A (22cts):
Section 1 (6cts): Basic NC2 Right, NC2 Left with $1 / 4$ turn L, step, $1 / 2$ turn L
1-2\& Step side $\operatorname{RF}(1)$, rock $L F$ behind $R F(2)$, recover to $R F(\&)$
3-4\& Step side LF(3), RF behind(4), turn $1 / 4 \mathrm{~L}$ stepping forward on $\mathrm{LF}(\&)$
5-6 Step forward on $R F(5)$, turn $1 / 2 L$ weight on $L F(6)$
Section 2 (6cts): Cross rock, recover, side, cross, side, $1 / 4$ turn L, cross, side
1-2\& Cross RF over LF(1), recover to LF(2), step RF to side(\&)
34\& Cross LF over RF(3), step RF to side(4), turn $1 / 4 L$ stepping on $L F(\&)$
5-6 Cross RF over LF(5), Step LF to side(6)
Section 3 ( 10 cts): Back, recover, shuffle $1 / 4$, step $1 / 2$ turn shuffle forward, $1 / 2$ turn, $3 / 4$ turn
1-2 Rock RF behind LF(1), Recover to LF(2)
$3 \& 4 \quad$ Shuffle R-L-R turning $1 / 4$ to $R(3 \& 4)$,
5-6 Step forward on $L(5)$, turn $R 1 / 2$ stepping forward on $R(6)$
7\&8 Shuffle forward L-R-L(7\&8)
9-10 Turning $1 / 2 L$ step back on $R(9)$, Turning $1 / 2 L$ step forward on left(10), and finish with another $1 / 4$ turn $L$ to lead into next count

Part B (24cts):
Section 1: Side rock, recover, crossing shuffle, sweep, step, hinge turn L
1-2 Rock RF to $R(1)$, recover to $L F(2)$
3\&4 Cross RF over LF(3), step on LF(\&), cross RF over LF(4)
5-6 Sweep LF around in front of RF(5), step down on LF(6)
7-8 Making $1 / 4$ turn to $L$ step back on $\operatorname{RF}(7)$, Making $1 / 4$ turn to $L$ step $L F$ to side(8)
Section 2: Step, lift, behind-side-cross, side, $1 / 4$ turn, walk, walk
1-2 Step RF diagonal forward(1). Lift LF(2)
3\&4 Step LF behind RF(3), RF side(\&), LF across RF(4)
5-6 Step $R F$ side(5), turn $1 / 4 L$ stepping forward on $L F$
7-8 Walk $\operatorname{RF}(7)$, walk $L F(8)$
Section 3: Mambo $1 / 2$, triple $1 / 2$, coaster step, walk, touch (in $B+$ this 8 cts is repeated)
1\&2 Rock forward on $\operatorname{RF}(1)$, recover to $\operatorname{LF}(\&)$, turn $1 / 2$ to $R$ stepping onto $L F(2)$
3\&4
Triple $1 / 2 \mathrm{R}$ turn L-R-L(3\&4)
5\&6 Step back on RF(5), LF together(\&), step forward on RF
7-8 Step forward on $\operatorname{LF}(7)$, touch $R$ toe beside $\operatorname{LF}(8)$

Part C (22cts)
Section 1: Figure 8 vines
1-2 $\quad$ Step RF to $R$ side(1), LF behind $R F(2)$
3-4 Making $1 / 4 R$ turn step forward on $R F(3)$, step forward on $L F(4)$
5-6 Turn $1 / 2 R$ stepping forward on $R F(5)$, turn $1 / 4 R$ stepping $L F$ to side(6)
7-8 Step RF behind LF(7), step LF to side(8)
Section 2: Cross rock, recover, shuffle side, cross rock recover, shuffle side
1-2 Cross RF over LF(1), recover to LF(2)
3\&4 Shuffle to $R$ side R-L-R(3\&4)
5-6 Cross LF over RF(5). Recover to RF(6)
$7 \& 8 \quad$ Shuffle to L side L-R-L(7\&8)
Section 3 ( 6 cts): Jazzbox cross, and cross
1-2 Cross RF over LF(1), step back on LF(2)
3-4 Step RF side(3), Step LF across RF(4)
5-6 Step RF side(5), Step LF across RF(6)
*On two B+ walls, simply repeat last 8 counts.
*4 count Tag happens twice in dance at end of Part $A$
1-2-3-4 Sway R-L-R-L
*End dance: dance first 8 cts of Part B and end on front wall on LF touching $R$ toe forward.
I hope you enjoy dancing this as much as I enjoyed creating it from my heart for all of Cora's dance family Contact: jlabra2012@gmail.com

