

# Tell Me When It's Over

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Silvia Schill (DE) - January 2020

Music: Tell Me When It's Over (feat. Chris Stapleton) - Sheryl Crow



The dance begins with the vocals

## **S1: Step, ½ Turn R, Coaster Step, Step, ½ Turn L, ¼ Turn L/Chassé L**

- 1-2 Step forward with RF - ½ turn right and step back with LF (6 o'clock)
- 3&4 Step back with RF - LF beside RF and step forward with RF
- 5-6 Step forward with LF - ½ turn left and step back with RF (12 o'clock)
- 7&8 ¼ turn left and step with LF to left - RF beside LF and step with LF to left (9 o'clock)

**Ending: The dance ends after '5-6' - direction 6 o'clock; at the end '¼ turn left and step with LF to left - RF beside LF, ¼ turn left and step forward with LF' - 12 o'clock**

## **S2: Rock Across, Chassé R Turning ¼ R, Prissy Walk 2, Shuffle Forward**

- 1-2 Cross RF over LF - weight back on LF
- 3&4 Step with RF to right, LF beside RF, ¼ turn right and step forward with RF (12 o'clock)
- 5-6 2 steps forward, cross each step (L - R)
- 7&8 Step forward with LF, RF beside LF and step forward with LF

## **S3: Step, Pivot ½ L, Shuffle Forward Turning ½ L, Back 2 (Moon Walk), Coaster Step**

- 1-2 Step forward with RF - ½ turn left on both bales, weight at end left (6 o'clock)
- 3&4 ¼ turn left and step with RF to right - LF beside RF, ¼ turn left and step back with RF (12 o'clock)
- 5-6 2 steps backwards, rolling your foot over the tip of your foot (L - R)
- 7&8 Step back with LF - RF beside LF and step forward with LF

## **S4: Step, Pivot ¼ L, Shuffle Across, Side/Sways, Behind-Side-Cross**

- 1-2 Step forward with RF - ¼ turn left on both bales, weight at end left (9 o'clock)
- 3&4 Cross RF far over LF - small step to the left with LF and cross RF far over LF
- 5-6 Step with LF to left, swing hips to left side - swing hips to right side
- 7&8 Cross LF behind RF - step with RF to right and cross LF over RF

## **S5: Step Turn ⅙ L (with Bounce), Turn ⅙ L (with Bounce), Sailor Step Turning ¼ L, Step, Drag/Close, Shuffle Forward**

- 1-2 Step forward with RF - heel lift and drop 2x, making ⅙ turn to the left on both bales (weight remains on RF) (6 o'clock)
- 3&4 Cross LF behind RF - ¼ turn left, RF beside RF and step forward with LF (3 o'clock)
- 5-6 Step diagonally right in front with RF - Pull/push LF beside RF
- 7&8 Step forward with RF, LF beside RF and step forward with RF

## **S6: Rock Forward, Shuffle Back Turning ½ L, Rock Forward, Shuffle Back Turning ½ R**

- 1-2 Step forward with LF - weight back on RF
- 3&4 ¼ turn left and step with LF to left - RF beside LF, ¼ turn left and step forward with LF (9 o'clock)
- 5-6 Step forward with RF - weight back on LF
- 7&8 ¼ turn right and step with RF to right, LF beside RF, ¼ turn right and step forward with RF (3 o'clock)

**Restart: In the 2nd round - direction 9 o'clock - break off after '5-6', on '7-8': '¼ turn right and step with RF to the right - LF beside RF' and start again (weight on LF)**

## **S7: Step Turn ⅙ R (with Bounce), Turn ⅙ R (with Bounce), Sailor Step Turning ¼ R, Step, Drag/Close,**

### **Shuffle Forward**

1-8                    Like step sequence S5, but mirror-inverted starting with the LF (9 o'clock)

### **S8: Walk 2, Anchor Step, Back 2, Mambo Back**

1-2 2                steps forward (R - L)

3&4                Cross RF behind LF - step on the spot with LF and small step back with RF

5-6 2                steps backwards (L - R)

7&8                Step back with LF - weight back on RF and step forward with LF

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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