## Take It All Off (P)

**Count: 32** 

Level: Intermediate Pattern Partner

Choreographer: Barb Monroe (USA) & Dave Monroe (USA) - January 2020

Music: Bra Off - RaeLynn

| Alt: Tip Of My Tongue by Kenny Chesney<br>Start: Tandem position, both facing outside line of dance<br>Man and Lady's steps are the same except where noted |  |
|---|--|
| Step side, Touch, ¼ turn shuffle forward, ½ turn, Shuffle back  |  |
| 1-2   | Step R to R side, Touch L next to R (facing OLOD)                |
| 3&4   | Turn ¼ L shuffling forward L, R, L (facing LOD)                  |
| 5-6   | Turn ¼ L stepping R, Turn ¼ L stepping L (facing RLOD)           |
| Arms: R arms go over lady's head ending in man's hammerlock & L arms are in front of the lady   |  |
| 7&8   | Shuffle back R, L, R   |
| <sup>1</sup> / turn Shuffle   | e forward, Lady ½ turn, shuffle together                         |
| 1-2   | Turn ¼ L stepping L, Turn ¼ L stepping R (facing LOD)            |
|   | e R arms & re-join in sweetheart position                        |
| 3&4   | Shuffle forward L, R, L  |
| 5-6   | Man: Step forward R, L (facing LOD)                              |
|   | Lady: Turn ¼ L stepping R, Turn ¼ L stepping L (facing RLOD)     |
| Arms: Release L arms with R arms going over lady's head   |  |
| 7&8   | Man: Shuffle forward R, L, R ending up on the Lady's left side   |
|   | Lady: Shuffle slightly back R, L, R                              |
| Arms: During the shuffle (7&8) drop hands   |  |
| Walk forward  | Walk ¼ turn, Shuffle ¼ turn, Step, ½ turn, Shuffle forward       |
| 1-2   | Step L, Turn ¼ L stepping R (man facing ILOD & lady facing OLOD) |
|   | os 1-2 interlock L arms at the elbows                            |
| Optional arms: L arms at partners waist, R arms free  |  |
| 3&4   | Shuffle ¼ L stepping L, R, L (man facing RLOD & lady facing LOD) |
| 5-6   | Man: Step R, Turn ½ L stepping L (facing LOD)                    |
|   | Lady: Rock back on R, Recover L                                  |
| Arms: On counts 5-6 slide L hands down the arms to re-connect and re-join R arms at lady's R shoulder (Sweetheart position)                                 |  |
| 7&8   | Shuffle forward R, L, R  |
| 700   |  |
| Step, Touch, Step ¼ turn, Touch, Step side, Touch, Sway, Sway   |  |
| 1-2   | Step L forward, Touch R beside L                                 |
| 3&4   | Step ¼ R Touch L beside R (facing OLOD)                          |
| 5-6   | Step L to L side, Touch R beside L                               |
| 7-8   | Sway R, Sway L with weight on L                                  |
| Begin Again   |  |



COPPER KNOE