

# Kejam

**COPPER** KNOB  
STEPSHEETS

**Count:** 96

**Wall:** 1

**Level:** Phrased Improver

**Choreographer:** Bambang Satiyawan (INA) - January 2020

**Music:** DJ Siapa Benar Siapa Salah Sekejam Itu Kau Fitnahkan Tik Tok Viral Zumba Zumbama-2



**Dance sections : A (56 counts)-A-A(52 counts)-TAG 1-B-B-B-B-TAG 2-C-C-C-C-Pose**

**Start dance after 64 counts...**

## **A.I.SIDE-CLOSE-SIDE-TOUCH-(RIGHT & LEFT)**

- 1 – 2 Step R to side, Close L beside R
- 3 – 4 Step R to side, Touch L beside R
- 5 – 6 Step L to side, Close R beside L
- 7 – 8 Step L to side, Touch L beside R

## **A.II.ROCKING CHAIR-PADDLE TURNX2**

- 1 – 2 Rock R forward, Recover on L
- 3 – 4 Rock R backward, Recover on L
- 5 – 6 Turn ¼ left Rock R to side, Recover on L
- 7 – 8 Turn ¼ left Step R to side, Close L beside R

## **A.III.REPEAT A.I**

## **A.IV.REPEAT A.II**

## **A.V.V STEP (X2)**

- 1 – 2 Step R diagonal forward, Step L diagonal forward
- 3 – 4 Step R back to center, Step L back to center
- 5 – 6 Step R diagonal forward, Step L diagonal forward
- 7 – 8 Step R back to center, Step L back to center

## **A.VI.DIAGONAL-TOUCH-DIAGONAL-TOUCH-DIAGONAL-TOUCH-DIAGONAL-TOUCH**

- 1 – 2 Step R diagonal forward, Touch L beside R
- 3 – 4 Step L diagonal forward, Touch R beside L
- 5 – 6 Step R diagonal back, Touch L beside R
- 7 – 8 Step L diagonal back, Touch R beside L

## **A.VII.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-SIDE TOUCH-BESIDE TOUCH-SIDE TOUCH-BESIDE TOUCH**

- 1 – 2 Touch R to side (body angle to left and push your hands to left), Close R beside L
- 3 – 4 Touch L to side (body angle to right and push your hand to right), Close L beside R
- 5 – 6 Touch R to side (body angle to left and push your hands to left), Touch R beside L  
(pull your hands to your chest)
- 7 – 8 Touch R to side (body angle to left and push your hands to left), Close R beside L  
(pull your hands to your chest)

## **A.VIII.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-SIDE TOUCH-BESIDE TOUCH-SIDE TOUCH-BESIDE TOUCH**

- 1 – 2 Touch L to side (body angle to right and push your hands to right), Close L beside R
- 3 – 4 Touch R to side (body angle to left and push your hand to left), Close R beside L
- 5 – 6 Touch L to side (body angle to right and push your hands to right), Touch L beside R  
(pull your hands to your chest)

7 – 8            Touch L to side(body angle to right and push your hands to right), Close L beside R  
(pull your hands to your chest)

#### **B.I.CLAP-HAND STYLING WITH SIDE ROCK RECOVER**

1 – 2            Clap your hands, Raise both arm shoulder level fist both hand put Right Hand above Left  
                    Hand in front of your chest  
3 – 4            Still raise arm shoulder level open both palm put RH above LH like sitting on the table, Clap  
                    your hands  
5 – 6 – 7 - 8    Raise arm shoulder level fist both hand face to face and swing right(2 counts) left (2 counts)

#### **B.II.HAND STYLING WITH SIDE ROCK RECOVER**

1 – 2            Continue Swing to right (2 counts)  
3 – 4            to left (2 counts)  
5 – 6            to right (2 counts)  
7 – 8            to left (2 counts)

#### **C.(HEEL TOUCH-BACK STEP-BACK TOUCH)X2**

1 – 2            Touch R heel forward, Step R back  
3 – 4            Touch L back, Step L forward  
5 – 6            Touch R heel forward, Step R back  
7 – 8            Touch L back, Step L forward

#### **C.II.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-JAZZBOX TURN**

1 – 2            Touch R to side, Close R beside L  
3 – 4            Touch L to side, Close L beside R  
5 – 6            Cross R over L, Turn ¼ right Step L back  
7 – 8            Step R to side, Step L forward

#### **TAG 1 : Side step-Hold**

1 – 4            Step R to side, Hold (3 counts)

**TAG 2 : Hand Styling-Side-Hold-Hand Styling : do part B.I and B.II, Continue swing hands to Right and Left, Jazz Box, Side Step, Hold (3 counts), Part B.I (only count 1-2-3-4)**

**Enjoy the dance,**

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