## Come Here U

Count: 48
Wall: 4
Level: Intermediate

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Choreographer: Yvonne Anderson (SCO) - January 2020
Music: Come Here You - Carlene Carter : (Album: Little Acts of Treason - iTunes and Amazon)
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## One restart during wall 4

[1-8] DOROTHY STEPS R \& L, R KICK, STEP, L TOE BACK, I/2 TURN LEFT

| $1-2 \&$ | Step $R$ forward, Lock $L$ behind right, (\&) Step $R$ slightly forward [12] |
| :--- | :--- |
| $3-4 \&$ | Step $L$ forward, Lock $R$ behind left, (\&) Step $L$ slightly forward [12] |
| $5-8$ | Kick $R$ forward, Step $R$ beside left, Touch $L$ toes back, $1 / 2$ turn left taking weight on $L$ [6] |

[9-16] STEP, PIVOT I/2 LEFT, SHUFFLE, SIDE, HOLD, TOGETHER, 1/4 LEFT, HITCH
1-2 Step $R$ forward, 1/2 turn left taking weight on $L$ [12]
3\&4 Shuffle forward stepping, R, L, R [12]
5-6\& Step L to left, Hold, (\&) Step R beside left preparing to turn [12]
7-8 Make $1 / 4$ left stepping $L$ forward, Hitch $R$ knee (leaning slightly back) [9]
[17-24] WALK BACK R, L, COASTER STEP, CROSS, HOLD, HEEL JACK, STEP
1-2 Step R back, Step L back [9.00]
$3 \& 4$ Step R back, (\&) Step L beside right, Step R forward [9.00]
5-6 Step L across right, Hold [9]
\&7-8 (\&) Step R slightly back, Touch $L$ heel forward, Drop $L$ toes to floor [9]
[25-32] SYNCOPATED JAZZ BOX 1/4 RIGHT, WEAVE, STEP, DRAG,
1-2 Step $R$ across left, $1 / 4$ turn right stepping $L$ back [12]
\&3-4 (\&) Step R to right, Step L across right, Hold [12]
\&5\&6 (\&) Step R to right, Step L behind right, (\&) Step R to side, Step L across right [12]
7-8 Step $R$ to side (long step), Drag $L$ to right [12]
[33-40] ROCK BACK, RECOVER, CHASSE, HITCH, $1 / 4$ RIGHT CHASSE, WALK FORWARD R, L
1-2 Rock L behind Right, Recover weight on R [12]]
3\&4\& Step L to right, (\&) Step R beside left, Step L to right (\&) Hitch R knee [12]
$5 \& 6 \quad 1 / 4$ turn right stepping $R$ to side, ( \& ) Step $L$ beside right, Step $R$ to right [3.00]
7-8 Walk forward $L, R\{3\}$
[41-48] ANCHOR STEP, FULL REVERSE TURN, OUT-OUT, HOLD, ELVIS KNEES
1\&2 Step L behind right, Step R in place, Step L back [3]
3-4 $\quad 1 / 2$ turn right stepping $R$ forward, $1 / 2$ turn right stepping $L$ back [3]
\&5-6 (\&) Step R out to right, Step L to left, Hold [3]
***RESTART WALL 4***
7-8 Roll R knee out, Roll L knee out
REPEAT
Restart during wall 4 facing 12.00 o'clock ...dance to count 46 Restart the dance
Last Update - 30 Jan. 2020

