Count: 32 Wall: 4
Level: High Improver
Choreographer: Gail Craddock (USA) - January 2020
Music: Harleys In Hawaii - Katy Perry

## 8 -count tag after 16 -counts of wall 5 <br> 8-count intro

\(\left.\begin{array}{ll}SIDE,TOGETHER,FORWARD,SWAY FRONT, BACK,SIDE,TOGETHER,BACK,SWAY BACK, <br>

FRONT(extended rumba box)\end{array}\right]\)| $1 \& 2$ | Step R to side,step L next to R,step R forward |
| :--- | :--- |
| $3-4$ | Step L slightly forward and sway hips forward,recover weight on $R$ and sway hips backward |
| $5 \& 6$ | Step $L$ to side,step $R$ next to $L$,step $L$ back |
| $7-8$ | Step R slightly backward and sway hips backward, recover weight on $L$ and sway hips <br> forward |

SIDE,TOGETHER,SIDE,SWAY BACK,FRONT,SIDE,TURN L (1/4,1/4,1/2),SWAY BACK,FRONT
1\&2 Step $R$ to side,step $L$ next to $R$,step $R$ to side
3-4 Step $L$ back behind $R$ and sway hips back,recover weight on $R$ and sway hips forward 5\&6 Step L $1 / 4$ turn to Left ( $9: 00$ ), continuing turn step $R 1 / 4$ turn to side ( $6: 00$ ), still turning pivot $1 / 2$ on $R$ and step to side on $L$ (12:00) (or just do side-together-side to the left without the turn)
7-8 Step $R$ back behind $L$ and sway hips back, recover weight on $L$ and sway hips forward
(8-COUNT TAG HAPPENS HERE! YOU WILL BE FACING FRONT WALL)
STEP,TURN,RUN,RUN,RUN,3/4 RIGHT PADDLE TURNS,CROSS
1-2 Step R forward and pivot $1 / 2$ to Left,step L forward(6:00)
$3 \& 4 \quad$ On balls of feet, step forward R,L,R
5\&6\& Push forward on $L(5)$,turn $1 / 4$ right and step on $R(\&)$,push forward on $L(6)$, turn $1 / 4$ right and step on $R$
7\&8 Push forward on $L(7)$,turn $1 / 4$ right and step on $R(\&)$,cross $L$ over $R$ and step(3:00)
(Note: When doing these paddle steps your R does not travel other than turning in place.)
SWAY,SWAY,CROSS,BACK,BACK,CROSS,BACK,BACK,CROSS,BACK,BACK,STEP
1-2 Step $R$ to side and sway hips to right,step $L$ to side and sway hips to left
3\&4 Cross $R$ over $L$ and step(3),step $L$ back(\&),step $R$ back(4)
5\&6\& Cross L over $R$ and step(5),step $R$ back(\&),step $L$ back(6),cross $R$ over $L$ and step(\&)
7\&8 Step L back(7),step R back(\&),step L forward
END OF DANCE
TAG: No music, but you can hear soft sounds which keep the beat for you
WALK,WALK,PIVOT,STEP,PIVOT,STEP,JUMP,BOUNCE,BOUNCE
1-2 Walk forward R,L
3-4 Step and pivot $1 / 2$ to left on $R$,step forward on $L$
5-6 Step and pivot $1 / 2$ to left on $R$,step forward on $L$
\&7-8 With both feet jump slightly forward(\&), bounce by lifting heels and replace weight for 7 and 8 with weight ending up on $L$ to start dance over
(While doing the last 2 counts, you can use hand motions to rev up your Harley!)

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