

# No Mas Cervesa (aka No More Beer)

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Diana Dawson (UK) - January 2020

**Music:** No Mas Cervesa - John Schneider : (CD: No Mas Cervesa - Amazon)



## #10 count intro start on vocals

### Side Rock, Cross Shuffle, Half Turn, Shuffle forward

- 1-2 Rock Right to Right side. Recover onto Left  
3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left  
5-6 Quarter turn Right stepping back on Left. Quarter turn Right stepping forward on Right 6:00  
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

### Cross, Side, Behind & Heel, Together, Cross Side Coaster step

- 1-2 Cross Right over Left. Step Left to Left side  
3&4 Step Right behind Left. Step Left to Left side. Dig Right heel diagonally forward Right  
&5-6 Step Right beside Left. Cross Left over Right. Step Right to Right side  
7&8 Step back on Left. Step Right beside Left. Step forward on Left

### Side Switches, Heel Switches, Step, Pivot Quarter turn, Cross, Side

- 1&2& Point Right to Right side. Step Right in Place. Point Left to Left side. Step Left in place  
3&4& Dig Right heel forward. Step Right in place. Dig Left heel forward. Step Left in place  
5-6 Step forward on Right. Pivot Quarter turn Left 3:00  
7-8 Cross Right over Left. Step Left to Left side

### Back Rock, Kick ball change, Jazzbox

- 1-2 Rock back on Right. Recover onto Left  
3&4 Kick Right foot forward. Step Right in place. Change weight onto Left foot  
5-8 Cross Right over Left. Step back on Left. Step Right to Right side. Step forward on Left

## Start Again

**Tag #1 – At the end of Wall 3 facing 9 o'clock Add 12 count tag which will end facing 12 o'clock**

**Stomp, Stomp, Shuffle back, Rock back, Recover, Shuffle forward, Jazzbox Quarter turn**

- 1-2 Stomp Right. Stomp Left (slightly forward and stepping feet shoulder width apart)  
3&4 Step back on Right. Step Left beside Right. Step back on Right  
5-6 Rock back on Left. Recover onto Right  
7&8 Step forward on Left. Step Right beside Left. Step forward on Left  
9-10 Cross Right over Left. Step back on Left  
11-12 Quarter turn Right stepping forward on Right. Step Left beside Right 12:00

**Tag#2 – At the end of Wall 6 facing 9 o'clock Add 2 count tag**

**Stomp, Stomp,**

- 1-2 Stomp Right. Stomp Left (slightly forward and stepping feet shoulder width apart)

**Tag#3 – At the end of Wall 7 facing 12 o'clock Add 4 count tag**

**Jazzbox**

- 1-4 Cross Right over Left. Step back on Left. Step Right to Right side. Step forward on Left

**Don't be dismayed by the Tags, they fit perfectly with the music – 9 o'clock wall is your clue!**

**www.dianadawson.uk - dianadawson@btinternet.com - Tel: 01896 756244 or 077570 75028**

