

Walking Down The Streets

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 2

Level: Phrased Improver

Choreographer: Sobrielo Philip Gene (SG) - February 2020

Music: Doh Wah Diddy - Fun Factory



Intro: Right when the music starts
sequence A, BBBB, AA CC BB AA CCC

Part A (1 wall)

[1-8] FULL TURN WALK

1-8 Making a full turn right starting with right foot, walk 8 steps (1-8)

LYRICS: There she goes walking down by the streets singing

[9-16] SIDE TOUCH, SIDE TOUCH, STEP HIP SWAY

1-2 Step right to right (1), touch left beside right (2)

3-4 Step Left to left (3), touch right beside left (4)

5 Step right to right and sway hips to right and Swing both hand to right (5)

6-8 Sway to left swinging both hands to left (6), Sway to right swinging both hands to right (7),

Sway to left swinging both hands to left (8)

LYRICS: Doh Wah Diddy

[17-24] SNAP FINGERS MOVING UP, R SHUFFLE, L SHUFFLE

1-4 Snapping right hand fingers to the right 4 times starting down slowing moving up (1-4)

Optional: Bounce right heels 4 times

5&6 Step right forward (5), step left beside right (&), step right forward (6)

7&8 Step left forward (7), step right beside left (&), step left forward (8)

LYRICS: Snapping her fingers and shuffling to the beat singing

[25-32] PIVOT 1/2, PIVOT 1/2, ROCKING CHAIR

1-2 Step right forward (1), turn 1/2 left (2)(6:00)

3-4 Step right forward (3), turn 1/2 left (4) (12:00)

5-6 Rock right forward (5), recover weight onto left (6)

7-8 Rock right back (7), recover weight onto left (8)

Lyric: Doh Wah Diddy

Part B (2 wall)

[1-8] POINT FORWARD, POINT BACK, SHUFFLE FORWARD (R/L)

1-2 Point right forward (1), point right back (2),

3&4 Step right forward (3), step left beside right (&), step right forward (4)

5-6 Point left forward (5), point left back (6)

7&8 Step left forward (7), step right beside left (&), step left forward (8)

[9-16] TOUCH HIP BUMPS R, TOUCH HIP BUMPS L JAZZ BOX WITH A CROSS

1-2 Touch RF to R diagonal pushing hip forward, close RF next to L.

3-4 Touch LF to L diagonal pushing hip forward, close LF next to R

5-6 Cross right over left (5), step left slightly back (6)

7-8 Step right slightly to right (7), cross left over right (8)

[17-24] STEP TOGETHER FORWARD SHUFFLE, STEP TOGETHER BACK SHUFFLE (modified rumba box)

1-2 Step right to right (1), Step left beside right (2)

3&4 Step right forward (3), step left beside right (&), step right forward (4)

5-6 Step left to left (5), step right beside left (6)

7&8 Step left back (7), step right beside left (&), step left back (8)

[25-32] ROCK BACK 1/2 SHUFFLE, ROCK BACK FORWARD SHUFFLE

1-2 Rock right back (1), recover weight onto left (2)

3&4 1/4 left step right to right (3), step left beside right (&), 1/4 turn right step right back (4)(6:00)

5-6 Rock left back (5), recover weight onto right (6)

7&8 Step left forward (7), step right beside left (&), step left forward (8)

Part C (1 wall) (SHE LOOKS GOOD)

[1-8] VINE RIGHT TOUCH, VINE LEFT TOUCH

1-4 Step right to right (1), step left behind right (2), step right for right (3), touch left beside right (4)

5-8 Step left to left (5), step right behind left (6), step right to right (7), touch left beside left (8)

[9-16] STEP TOUCH STEP TOUCH, STEP, HANDS UP

1-2 Step right to right (1), touch left beside right (2)

Count 1: Bring both hands up above head to the Left (imagine grabbing something on the top shelf)

Count 2: Bring both hands down to right (Imagine throwing something to the ground)

3-4 Step left to left (3), touch right beside left (4)

Count 3: Bring both hands up above head to the right (imagine grabbing something on the top shelf)

Count 4: Bring both hands down to left. (Imagine throwing something to the ground)

5 Step right to right and place both hands to respective side with palm facing front.

6-8 Slowly bring hands up on 3 counts

Contact: sphilipg@hotmail.com
