

# Underdog

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Alan Birchall (UK) & Jacqui Jax (UK) - February 2020

Music: Underdog - Alicia Keys : (CD: Single)



Start: On The Word "Street" Seconds: 12 Counts: 16 BPM: 90

Tag/Restart: NONE

## 'SOULFUL' STRUTS X2, SWAY, RECOVER, BEHIND, SIDE, CROSS

- 1&2 Press Right Toe Slightly Forward, Recover On Left, Step Forward On Right
- 3&4 Press Left Toe Slightly Forward, Recover On Right, Step Forward On Left
- 5-6 On A Slight Diagonal Rock Right To Right With Hip Sway, Recover To Left
- 7&8 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

## SWAY, RECOVER, BEHIND ¼ STEP, STEP, LOCK, STEP, LOCK, STEP

- 9-10 Rock Left To Left With Hip Sway, Recover On Right
- 11&12 Cross Left Behind Right, Make A ¼ Turn Right Stepping Forward On Right, Step Forward On Left 03:00
- 13-14 Step Forward On Right, Lock Left Behind Right (Slight Hesitation On Lock)
- 15&16 Step Forward On Right, Lock Left Behind Right, Step Forward On Right

## STEP, ½ PIVOT, FULL TRIPLE TURN, SWAY HIPS RIGHT, LEFT, RIGHT, LEFT, RIGHT

- 17-18 Step Forward On Left, Make ½ Pivot Turn Right 09:00
- 19&20 Full Triple Turn Right Stepping Left, Right, Left (Alt: Left Shuffle Fwd)
- 21-22 On A Slight Diagonal Touching Right To Right Sway Hips Right, Sway Hips Left
- 23&24 Sway Hips Right, Left, Right (Weight Ends On Right)

## JAZZ BOX, CROSS, PRESS, RECOVER, TOGETHER X2

- 25-26 Cross Left Over Right, Step Back On Right
- 27-28 Step Left To Left, Cross Right Over Left
- 29&30 Press Left To Left, Recover On Right, Step Left By Right
- 31&32 Press Right To Right, Recover On Left, Step Right By Left

## STOMP, HOLD X2, PRESS, RECOVER, BACK, LOCK, STEP

- 33-34 Stomp Forward On Left, HOLD (Palms Facing Down)
- 35-36 Stomp Forward On Right, HOLD (Palms Facing Down)
- 37-38 Press Forward On Left, Recover On Right
- 39&40 Step Back On Left, Lock Right Over Left, Step Back On Left

## ¼ STEP, TOUCH, STEP, TOUCH, ¼ STEP, TOUCH, BIG STEP, DRAG TOUCH (Counts 42, 44, 46: Click Fingers/Clap)

- 41-42 Make A ¼ Turn Right Stepping Right To Right, Touch Left By Right 12:00
- 43-44 Step Left To Left, Touch Right By Left
- 45-46 Make A ¼ Turn Right Stepping Right To Right, Touch Left By Right 03:00
- 47-48 Take A BIG Step To Left, Slowly Drag Right & Touch Right By Left

Dance Ends Here: On Wall 6 Count 48 - Make A ½ Turn Left Sweeping Right & Touch To Finish Facing 12:00

Choreographers Note: Counts 42, 44, 46, Option Click Fingers on Walls 1 3 5 & 6 / Clap on Walls 2 & 4

START AGAIN

Email: [alan@alanbirchall.com](mailto:alan@alanbirchall.com) - Website: <http://www.alanbirchall.com>

