

Baby Put the Hurt on Me

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Carol Cotheman (USA) - February 2020

Music: Put the Hurt on Me - Midland



In trying to stay as simple as possible yet still maintain some phrasing with the music, this dance has 1 Restart and 1 Eight-count Tag.

#32-count intro.

Rock, Recover, Locking Shuffle Back, Rock, Recover, Locking Shuffle Forward

- 1-2 Rock right forward, recover to left
- 3&4 Step right back, lock left over right, step right back
- 5-6 Rock left back slightly behind right, recover to right
- 7&8 Step left forward, lock right behind left, step left forward

*For styling, allow your shoulders/body to angle slightly to the left on the rock/recovers and to the right on the locking shuffles.

Step, ½ Turn, Step, Hold, Full Turn, Shuffle

- 1-2 Step right forward, ½ pivot turn left taking weight to left
- 3-4 Step right forward prepping for turn, hold
- 5-6 ½ Turn right stepping left back, ½ turn right stepping right forward
- 7&8 Step left forward, step right by left, step left forward (6:00)

Step, ¼ Turn, Weave, Sweep, Behind, Side

- 1-2 Step right forward, ¼ pivot left taking weight to left (3:00)
- 3-4 Cross right over left, step left to side
- 5-6 Step right behind left, sweep left from front to back
- 7-8 Step left behind right, step right to side

Cross, Point, Cross, Point, Rock, Recover, ½ Turning Shuffle

- 1-2 Step left forward and in front of right, point right to side
- 3-4 Step right forward and in front of left, point left to side
- 5-6 Rock left forward, recover to right
- 7&8 ¼ Turn left stepping on left, step right by left, ¼ turn left stepping left forward (9:00)

Restart: Wall 3 after 12 counts – Dance through count 10.

Change counts 11-12 to Walk, Walk. You will restart facing 12:00.

Tag: At the end of Wall 6 facing 3:00, dance the following 8-count tag:

Rocking Chair, Jazz Box

- 1-2-3-4 Rock right forward, recover to left, rock right back, recover to left
- 5-6-7-8 Cross right over left, step left back, step right to side, step forward on left