## Lonesome, On'ry And Mean



Count: 32 Wall: 4 Level: Improver

Choreographer: Karen Knight (UK) - February 2020

Music: Lonesome, On'ry And Mean (108 bpm)



Intro: Start after count 16, on the word "Bus"

Cootion 1:	Cida	Closs	Chana	Diaht	Cross Dook	Chasse Left
⊃eciion i.	OICH.	1.1050	1112220	KICH III.	CHOSS BOOK	

1,2	Sten	riaht to	right side	Step le	eft beside right
1,4	OLOD I	HIGHT TO	rigit side.	OLOP I	SIL DOSIGO HIGHL

3&4 Step right to right side. Step left beside right. Step right to right side

5,6 Cross rock left over right. Recover on right

7&8 Step left to left side. Step right beside left. Step left to left side

## Section 2: Extended Weave Left, Side Rock, Coaster Step

1&	Cross right over left. Step left to left side
2&	Cross right behind left. Step left to left side

3&4 Cross right over left. Step left to left side. Cross right behind left

5,6 Rock to side on left. Recover on right

7&8 Step left back. Step right beside left. Step left forward

## Section 3: Forward Rock, ½ Shuffle, Forward Rock, ¼ Chasse Left

1,2 Rock forward on right. Recover on left

3&4 Step right ¼ turn right. Step left beside right. Step right ¼ turn right (6:00)

5,6 Rock forward on left. Recover on right

7&8 Step left ¼ turn left. Step right beside left. Step left to left side (3:00)

## Section 4: Walk x 2, Right Shuffle, Vaudeville

1,2 Walk forward stepping right, left

3&4 Step right forward. Step left beside right. Step right forward

5& Cross left over right. Step right back

6& Touch left heel forward on diagonal (1:30). Step left beside right

7&8 Cross right over left. Step left back. Touch right heel forward on diagonal (4:30)

Many thanks to Marcus for asking me if there was a dance that could be done to this music. Well there is now.