

What She Wants Tonight

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Advanced WCS

Choreographer: Nicola Lafferty (UK) - February 2020

Music: What She Wants Tonight - Luke Bryan : (Single - iTunes)



Intro: 16 Count Intro

Note: There is a restart after 16 counts on Wall 2. See below.

[1-8] Touch back, ½ turn, ½ pivot, ¼ turn with knee walks, ¼ turn, walks forward, rock, recover, step back

- 1,2 Touch RF back, make ½ turn R taking weight to RF (6.00)
- 3& Step LF fwd, make ½ pivot turn R taking weight to RF (12.00)
- 4& Making ¼ turn R (to face 3.00) step LF to L side (taking both knees out), close RF to LF bringing knees back to centre
- 5,6 *,7 Make ¼ turn L to face 12.00, walk fwd L, R L (*optional arms on count 6, click both hands up)
- 8&8 Rock RF fwd, recover back to LF, Step RF a big step back (12.00)

[9-16] Hold, ball, step, sweep, weave into touch, 1 and ¼ turns, fwd, ¼ side rock recover

- 1 Hold
- &2 Close LF to RF, step RF a small step fwd as you sweep LF from front to back (12.00)
- 3&4 * Cross LF in front of RF, step LF to L side, touch LF behind RF
- (*option on count 4 – turn head sharply to the R) (12.00)
- 5,6 Make ¼ turn L stepping LF fwd (9.00), make ½ turn L stepping RF back
- 7&8 Make ½ turn L stepping fwd on LF (9.00), Make ¼ turn L as you rock RF to R side, recover weight to LF (6.00)

***Restart here on wall 2**

[17-24] Cross side rock, cross side rock, close, side touches travelling back

- 1&2& Cross RF over LF, rock LF to L side, recover weight to RF, cross LF over RF
- 3&4 Rock RF to R side, recover weight to LF, close RF to LF
- 5&6& Touch LF to L side, step a small step back on LF, touch RF to R side, step a small step back on RF
- 7&8& Touch LF to L side, step a small step back on LF, touch RF to R side (6.00), close RF to LF

[25-32] Body rolls, 5/8 turn R (with hitch), rocking chair, step together

- 1,2 Touch LF to L side as you body roll to L (1), take weight to LF (2)
- &3,4 Close RF to LF (&), touch LF to L side as you body roll to L (1), take weight to LF (2)
- 5 Making 5/8 turn R (to face 1.30), take weight to RF and hitch L knee
- 6&7& Rock LF fwd, recover weight to RF, rock LF back, recover weight to RF
- 8& Step LF fwd, close RF to LF

[33-41] Swing Walks back, slow rock, recover, walk, ½ turn, boogie walks

- 1,2,3 Still facing 1.30, walk back on LF (lifting R toe and turning out), walk back on RF (lifting L toe and turning out), walk back on LF (lifting R toe and turning out)
- 4,5 Rock RF back, recover weight to LF
- 6,7 Walk RF fwd (1.30), make ½ turn R stepping LF back (7.30)
- 8&1 Boogie walk towards the diagonal stepping R, L, R (7.30)

[42-48] Sweeps back, 2 x sailor steps

- 2,3,4 Step back on LF sweeping RF from front to back, step back on RF sweeping LF from front to back, step back on LF sweeping RF from front to back
- 5&6 Still facing 7.30, R sailor step

7&8 Making 1/8 turn L to face 6.00, L sailor step

[49-56] Cross & point & x 2, half pivot turn x 2

1&2& Cross RF over LF, step LF to L side, touch RF to R diagonal, take weight to RF

3&4& Cross LF over RF, step RF to R side, touch LF to L diagonal, take weight to LF (6.00)

5,6 * Step RF fwd, ½ pivot turn L taking weight to LF (12.00)

7,8 * Step RF fwd, ½ pivot turn L taking weight to LF (6.00)

(*Optional arms – reach L hand fwd on count 5, pull in to body on count 6 – repeat same movement on 7,8)

[57-64] Hip bumps, turn, hip bumps, slide walks travelling back

1&2 Touch RF fwd as you bump R hip fwd, bump L hip back, bump R hip fwd taking weight to RF

& Make a full turn L on RF

3&4 Touch LF fwd as you bump L hip fwd, bump R hip back, bump L hip fwd taking weight to LF (6.00)

5& Slide RF back to R diagonal, collect LF beside RF

6& Slide LF back to L diagonal, collect RF beside LF

7& Slide RF back to R diagonal, collect LF beside RF

8& Slide LF back to L diagonal, collect RF beside LF (6.00)

Last Update – 22 Feb. 2020
