## Less Than Whole



Count: 40 Wall: 2 Level: Upper Intermediate

Choreographer: Jennifer Hughes (AUS) - February 2020

Music: Less Than Whole - Eric Paslay: (Album: Eric Paslay - iTunes - 4:45)



Dance Starts: 38 Count Intro, (Start 2 Counts Before Vocals, Approx. 26 Seconds)

# [1–8] STEP BACK, ROCK FWD, FORWARD COASTER, STEP BACK, ROCK FWD, STEP FWD, PIVOT $\frac{1}{2}$ , STEP FWD

1, 2 Step R back, Rock/Step forward on L

3 & 4 Step forward on R, Step L beside R, Step back on R (fwd coaster)

5, 6 Step L back, Rock/Step forward on R

7 & 8 Step forward on L, Pivot turn 1/2R stepping on R, Step forward on L - 6.00

(\*\* Restart here on Wall 8)

### [9-16] LOCK STEP, STEP FORWARD, STEP SIDE, L SAILOR STEP, TOUCH, ½ TURN, FORWARD ROLL

& 1, 2	Lock/Step R behind L, Step forward on L, Step R to R side
3 & 4	Step L behind R, Step R to R side, Step L to L side (L Sailor)
5, 6	Touch R toe behind L foot, 1/2 Turn unwind R taking weight on R

7 & 8 Step forward on L, Turn ½ over L stepping back on R, Turn ½ over L Stepping forward on L -

12.00

### [17-24] 1/4 ROCK, REPLACE STEP, 1/2 HINGE SIDE SHUFFLE, CROSS SAMBA, STEP ACROSS, 1/4, 1/2

1, 2	Turn ¼ L Stepping R to R side, Replace/Step L to L side
3 & 4	Hinge ½ R on ball of L foot to Side Shuffle Stepping R, L, R - 3.00
5 & 6	Step L across R, Step R to R side, Step L to L side (Cross Samba)
7 & 8	Step R across L, Turn 1/4 R Stepping back on L, Turn 1/2 R Stepping forward on R - 12.00

## [25-32] STEP FORWARD, PIVOT ½, FORWARD ROLL, STEP FORWARD, TOUCH, LOCK SHUFFLE FORWARD

1, 2	Step forward on L, Pivot turn ½ R Stepping on R
3 & 4	Step forward on L, Turn ½ over L stepping back on R, Turn ½ over L Stepping forward on L
5 & 6	Step forward on R, Touch L toe beside R Clicking fingers of R hand (angle slightly R lifting L hip on Touch)
7 & 8	Step forward on L, Lock/Step R behind L, Step forward on L (Lock shuffle) - 6.00

#### [33-40] STEP FORWARD, REPLACE BACK, LOCK SHUFFLE BACK, 1/2, 1/2, BACK, HOLD

1, 2 Step forward on R, Replace/Step back on L

(\* Restart here on Wall 1 & Wall 2)

3 & 4 Step back on R, Lock/Step L over R, Step back on R

5, 6 Turn ½ over L Stepping forward on L, Turn ½ over L Stepping back on R (Full turn back)

7, 8 Step back on L, Hold - 6.00

(Optional Arm Movement on Count 7: Push arms out to side with palms facing backwards)

#### **End of Sequence**

Restart 1: Occurs on Wall 1 after 34 counts (\*) facing back. Restart 2: Occurs on Wall 2 after 34 counts (\*) facing front. Restart 3: Occurs on Wall 8 after 8 counts (\*\*) facing front.

### Tag: 4 count Tag occurs at the end of Wall 3 (facing back),

1, 2, 3, 4 Rock/Step back on R, Replace/Step forward on L, Step forward on R, Replace/Step back on L

### (Reverse Rocking Chair)

Finish: Dance finishes at the end of Wall 10 facing the front, as the music fades.

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