Count: 32
Wall: 4
Level: Intermediate Rolling 8-Count
Choreographer: Mark Simpkin (AUS) - February 2020
Music: One Of A Kind - Ronan Keating \& Emeli Sandé : (Single)

Intro: On vocals. Weight on R. CCW

## 4 restarts

Tag /Restart 1 on wall 2 after 8 counts, dance to count 7 and do a full turn triple step ( $8 \&$ a 1 to restart) to restart facing 9:00. An easier alternative is to dance to count 7, Sway $R$ and restart 9:00.

Restart 2 on wall 3 after 16 counts, omit the forward coaster replacing it with a $L$ forward and a ball step to restart 12:00.

Restart 3 on wall 4 after 24 counts, after the Dorothy steps. 6:00.
5, 6, a, Step L to L diagonal, Step $R$ behind $L$, Step $L$ to $R$ side, ( $L$ Dorothy step),
7, 8, \&, $\quad$ Step R to R diagonal, Step L behind R, Step R forward, (R Dorothy forward), So count 1 starts at 6:00 with the sweep making 1/4 $L$ to 3:00.

Tag/Restart 4 on wall 7 after 8 counts. Dance to count 7, Sway R and restart 12:00.

S1:[1-8] STEP L FWD MAKING A $1 / 4$ L TURN, SHUFFLE BACK RLR, RECOVER, $1 / 2 \mathrm{~L}, 1 / 4 \mathrm{~L}$, WEAVE, 1/4 R, 1/2 R,
1, 2, a, 3, Step L forward making a $1 / 4 \mathrm{~L}$ sweep, Shuffle back $R L R,(9: 00)$,
4, a, 5, Recover L, Turn 1/2 L stepping R back, Turn 1/4 L stepping $L$ to $L$ side, (12:00),
6, \& , a, 7, Cross step R over L, Step L to L side, Step R behind L (weave), Sway L,
8 , a, $\quad$ Turn $1 / 4 R$ stepping $L$ forward, Turn $1 / 2 R$ stepping $L$ back, (9:00),
S2:[9 - 16] BACK, CROSS, BACK, BACK HOOK, 1/2 R, 1/4 R SIDE, L TWINKLE, R TWINKLE, FWD L COASTER,
1, 2, a, 3, R back, Cross L over R, Step R Back, Step L back hooking R,
4, a, 5, Step R forward, Turn 1/2 R stepping L back, Turn 1/4 R stepping $R$ to $R$ side, (6:00),
6 , \& , a, Cross L over R, Step R to R side, Recover L, (L twinkle),
7, \& , a, Cross R over L, Step L to L side, Recover R, (R twinkle),
8, \& a, Step L forward, Step R beside L, Step L back, (forward coaster),
S3:[17-24] R BACK, $1 / 2 \mathrm{~L}, 1 / 2 \mathrm{~L}$, BALL STEP, BACK COASTER, DOROTHY R, DOROTHY L, L FWD,
1, 2, a, Step $R$ back, Turn $1 / 2 L$ stepping $L$ forward, Turn $1 / 2 L$ stepping $R$ back,
$3,4, \&$, a, Step L back R, Step R back, Step L beside R, Step R forward, (coaster step),
5, 6, a, Step L to $L$ diagonal, Step $R$ behind $L$, Step $L$ to $R$ side, ( $L$ Dorothy step),
7, 8, \& , a, Step R to R diagonal, Step L behind R, Step R to R side, (R Dorothy step), Step L forward,
S4:[25 - 32] LOCK R SWEEP, BEHIND, SIDE, CROSS, UNWIND, WEAVE L, SWAY L, SWAY R, 1/4 L FWD, 1/4 L PIVOT, WEAVE,
1, 2, \&, 3, Lock R sweeping L, Step L behind R, Side R, Cross L over R,
4, \& , a, Unwind a full turn R, transferring weight to R, Step to $L$ side, Step $R$ behind $L$,
$5,6,7$, Sway $L$, Sway R, Turn $1 / 4 L$ weight on $L$ as you turn a further $1 / 4 L$ sweeping foot around, (12:00),
8, \& , a, Cross R over L, Step L to L side, Step R behind L, Preparing to $1 / 4 \mathrm{~L}$ for count 1 . So count 1 starts at 9:00 with the sweep making 1/4 L to 6:00.

Ending - 8, \& , a, 1, Cross $R$ over $L$, Step $L$ to $L$ side, Step $R$ behind $L$, $L$ to $L$ side to the front wall 12:00.

Contact: Mark 61418440402 msimpkin@bigpond.net.au www.southerncrosslinedance.com
Last Update - 4 Mar. 2020-R1

