

# Let's Don't

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Novice

**Choreographer:** Marianne Langagne (FR) - February 2020

**Music:** Let's Don't - Jessica Lynn



## Intro: 16 Counts

### [1 – 8] WALK R-L, ANCHOR STEP, L. $\frac{3}{4}$ TURN, SIDE, SAILOR STEP

- 1 – 2 Walk R – L
- 3 & 4 RF Behind LF, LF in place, RF in place (Weight on RF)
- 5 – 6  $\frac{1}{2}$  Turn L-LF Forward,  $\frac{1}{4}$  Turn L-RF to the R (3o'clock)
- 7 & 8 Cross LF behind RF, RF to the R, LF to the L

### [9 – 16] BACK LOCK STEP, L. $\frac{1}{4}$ TURN, TOUCH, POINT R&L, TOUCH, BUMP

- 1 & 2 RF Back, Cross LF over RF, RF Back
- 3 – 4  $\frac{1}{4}$  Turn L-LF to the L, Touch RF next to LF (12o'clock)
- 5 & 6 R Point to the R, Together, L Point to the L
- &7&8 Together, Touch RF next to LF, Bump (Weight on LF)

### [17 – 24] WALK R.L, L. $\frac{1}{4}$ TURN, CROSS, POINT, R. $\frac{1}{4}$ TURN-DOWN, UP- HITCH, KICK BALL POINT

- 1 – 2 RF Forward, LF Forward
- &3-4 RF Forward, LF in  $\frac{1}{4}$  Turn L, R Point to the R (9o'clock)
- 5 – 6  $\frac{1}{4}$  Turn R-Together (down), Up-Hitch RF (12 o'clock)
- 7 & 8 Kick RF, Together, L Point to the L

### [25 – 32] CROSS ROCK, SIDE ROCK CROSS, L. $\frac{1}{4}$ TURN, SIDE TRIPLE, TOUCH /KNEE ROLL

- 1 & 2 Cross LF over RF, Return, LF to the L
- &3-4 Return on LF, Cross LF over RF,  $\frac{1}{4}$  Turn L-RF Back (9o'clock)
- 5 & 6 LF to the L, Together, LF to the L
- 7 – 8 R Ball next to LF, Roll R Knee (weight on LF)

**BREAK :** At the end of the 6 th wall (facing 6 o'clock) mark 1 break time

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