The Chase (P)



Count: 32 Wall: 0 Level: Beginner Partner

Choreographer: Kevin and Meléna Richards (USA) - March 2020

Music: Chasin' Me - Caroline Jones



Starting position: Facing FLOD in sweetheart position. Dance start after 48 beats, with lyrics

| (1-8) Shuffle forward x4 | | |
|---|-------------------------|--|
| 1&2 | Shuffle forward R, L, R | |
| 3&4 | Shuffle forward L, R, L | |
| 5&6 | Shuffle forward R, L, R | |
| 7&8 | Shuffle forward L, R, L | |
| (9-16) Rock, recover and turn to face, ro | | |
| 1 2 | [Man] Rock RF forward | |

7, 8

ock, recover, step, step together

Step LF next to RF, step RF in place

| 1, Z | [Man] Rock RF forward, recover weight to LF |
|------|--|
| 3, 4 | ½ turn right step RF, step together LF |
| 5, 6 | Rock RF back, recover LF (Lady- opposite footwork) |
| 7, 8 | Step RF next to LF, step LF in place (Lady- opposite footwork) |
| 1, 2 | [Lady] Rock RF forward, recover weight to LF |
| 3&4 | Shuffle back R, L, R |
| 5. 6 | Rock LF back, recover RF |

(17-24) Walk forward/backward with hand holds x4

| 1, 2 | [Man] Step RF forward and release top hand, hold and rejoin underneath |
|------|--|
| 3, 4 | Step LF forward and release top hand, hold and rejoin underneath |
| 5, 6 | Step RF forward and release top hand, hold and rejoin underneath |
| 7, 8 | Step LF forward and release top hand, hold and rejoin underneath |
| 1, 2 | [Lady] Step LF back and release top hand, hold and rejoin underneath |
| 3, 4 | Step RF back and release top hand, hold and rejoin underneath |
| 5, 6 | Step LF back and release top hand, hold and rejoin underneath |
| 7, 8 | Step RF back and release top hand, hold and rejoin underneath |

(25-32) Rock, recover, 1/4 turn outside, weave and spin

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|------|--|
| 1, 2 | [Man] Rock RF forward, recover LF |
| 3, 4 | Step RF back, ¼ turn left step LF to left, facing outside LOD |
| 5, 6 | Step RF across LF, side step LF to left |
| 7, 8 | Step RF behind LF, ¼ turn left step LF facing LOD |
| | |
| 1, 2 | [Lady] Rock LF back, recover RF |
| 3&4 | Side shuffle L, R, L making ¼ turn right, facing outside LOD |
| 5, 6 | Step RF over LF, step LF forward making ¼ turn left |
| 7, 8 | Step RF back making ½ turn left, step LF forward making ½ turn right, facing LOD |
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