Count: 64
Wall: 2
Level: Intermediate
Choreographer: Janice Kim (KOR) - March 2020
Music: Filter - BTS : (Album: Map of the Soul: 7)

intro-16 count
(Side step, cha cha in place) $\times 2$, side together x 3 , flick
1, 2\& Step RF side, close LF next to RF, step RF in place
3, 4\& Step LF side, close RF next to LF, step LF in place
5\&6\&7 (Step RF side, close LF next to RF) x 3
8
Flick the LF
Rock recover x 2 , jazz box, cross cha cha

| 1,2\& | Rock diagonally on LF, recover weight onto RF, close LF next to RF |
| :--- | :--- |
| 3, 4\& | Rock diagonally onRF, recover weight onto LF, close RF next to LF |
| $5,6 \&$ | Cross LF over RF, step RF side, step LF side |
| $7 \& 8$ | Cross RF over LF, step LF in place, cross RF over LF |

Side step, cha cha in place, chasse, cross rock, $1 / 4$ turn $L$, full turn
1, 2\& step LF side, close RF next to LF, weight onto RF in place next to LF, weight on LF in place
3, 4\& step RF side, close LF next to RF, step RF side
5, 6\& Cross LF over RF, recover weight onto RF, 1/4 turn L stepping LF fwd (facing 9:00)
7. 8 Step RF fwd, step LF fwd with full turn to R

Anchor step, sweep, anchor step, sailor $1 / 4$ turn $L$, sway
1, 2\& step RF Fwd, rock LF behind RF, recover weight onto RF
3, 4\& Recover weight onto LF with sweeping RF, rock RF behind LF, recover weight onto LF
5, 6\& Recover weight onto RF with sweeping LF, $1 / 4$ turn $L$ step behind RF, step RF side (facing 6:00)
7, 8 Step LF side, moving weight onto RF
RESTART during wall 2 after 32 count then tag and restart.
Side, hold, together, cross, side rock, Diamond step
1 hold 2\& Step LF left side untill counting hold and 2, close RF next to LF together
3\&4 Cross LF over RF, step RF side, recover on LF
5\&6 Cross RF over LF, step LF back diagonally(facing7:30), step RF behind LF
7\&8 step LF behind RF, step RF 1/8 turn R side(facing 9:00), cross LF over RF
Pivot $1 / 4 \times 2$, cross, side, together, $1 / 4$ turn $R$, cha cha fwd
1,2 Step RF fwd, pivot 1/4 turn L placing weight on LF(facing 6:00)
3, $4 \quad$ Step RF fwd, pivot $1 / 4$ turn $L$ placing weight on $\operatorname{LF}$ (facing 3:00)
5, 6\& Cross RF over LF, step LF side, step RF next to LF with $1 / 4$ turning $R$ (facing 6:00)
7\&8 step LF fwd, place RF behind LF, step LF fwd
Side, hold together, cross, side rock, Diamond step (same steps with section 5 as switching foot)
1 hold 2 \& Step RF side until counting hold and 2, close LF next to RF together
3\&4 Cross RF over LF, rock LF side, recover weight onto RF
5\&6 Cross LF over RF, step RF back diagonally(facing4:30), step LF behind RF
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step RF behind LF, step LF $1 / 8$ turn L side(facing $3: 00$ ), cross RF over LF
Side with point, full turn, cha cha fwdx3, flick
1, 2 Step LF side with RF pointing, recover weight onto $R F$ with $1 / 4$ turning $R$ (facing 6:00)

3, $4 \quad$ Step LF fwd with full turn, place RF Fwd
5\&6\&7\&

8
step LF fwd, place RF behind LF, step LF fwd, place RF behind LF, step LF fwd, place RF behind LF Flick the RF

Tag: roll hip anti clockwise for 4 count (during 2 wall after 32 count) (facing 12:00)
Last Update - 29 Nov. 2020

