

# 2 of a Kind

Count: 48

Wall: 2

Level: Beginner

Choreographer: Lisa Ganes (USA) - January 2020

Music: Two of a Kind, Workin' on a Full House - Garth Brooks



## #16 Count Intro

### [1-8] STEP, TOGETHER, TWIST R (X2)

- 1-2 Step forward R, step L next to R
- 3-4 Twist both heels to the right, recover
- 5-6 Step forward R, step L next to R
- 7&8 Twist both heels to the right, recover

### [9-16] BACK STEP TOUCHES (X4)

- 1-2 Step R back to R diagonal, Touch L next to R
- 3-4 Step L back to L diagonal, Touch R next to L
- 5-6 Step R back to R diagonal, Touch L next to R
- 7-8 Step L back to L diagonal, Touch R next to L

### [17-24] VINE (X2)

- 1-4 Step R to R, Step L behind R, Step R to R, Touch L next to R
- 5-8 Step L to L, Step R behind L, Step L to L, Touch R next to L

(Rolling vines may be replaced for straight vines)

### [25-32] FORWARD SHUFFLE, ROCK, BACK SHUFFLE, ROCK

- 1&2 Step forward on R, step L next to R, step forward on R
- 3-4 Rock forward on L, recover on R
- 4&5 Step back on L, step R next to L, step back on L (May shimmy shoulders on walls 3 & 5!)
- 6-7 Step back on R, recover on L

### [33-40] R KICKBALL, V STEP, PIVOT 1/4 L

- 1&2 Kick R forward, step R next to L, step L next to R
- 3-4 Step R out forward diagonal R, step L out forward diagonal L
- 5-6 Step R back to center, step L next to R
- 7-8 Step R forward, turn 1/4 on L (weight on L)

### [41-48] R CROSS ROCK, R CHASSE, L CROSS ROCK, SHUFFLE 1/4 L

- 1-2 Cross/rock R over L, recover on L
- 3&4 Step R to side, step L together, step R to side
- 5-6 Cross/rock L over R, recover on R
- 7&8 Step L 1/4 turn to L, step R next to L, step L next to R-finish with weight on left

Also works well with "Good Morning" by Mandisa featuring TobyMac!

Submitted by - Michelle Neese: [mmneese@gmail.com](mailto:mmneese@gmail.com)