Count: 32
Wall: 4
Level: Intermediate
Choreographer: Mark Paulino (USA) - March 2020
Music: Wylin (feat. Bubba Sparxxx) - The Lacs


SIDE BEHIND SIDE, SIDE BEHIND $1 / 4$ STEP, $3 / 4$ CORKSCREW TURN, SIDE, GRAB GRAB PULL/CLOSE

Right side step, left steps behind right, right side step Left side step, right steps behind left, left $1 / 4$ turn step to the left Right steps over left(5), $3 / 4$ pivot left(\&), right side step(6) ~weight is on both feet~ Bend forward grabbing down with right hand(7), left hand(\&), pull both arms up to chest level as you close both legs together

HEEL SWITCHES, SIDE TOUCH, SIDE KICK, SAILOR SIDE, HIP SWAYS
$1 \& 2 \& \quad$ Left heel touch forward, left steps besides right, right heel touch forward, right steps besides left
3,4 Left side touch, left side kick
$5 \& 6 \quad$ Left cross behind right, right step besides left, left side step
$7,8 \quad$ Sway hips to the right, then left $\sim$ hint: when swaying back onto left, have it $1 / 8$ turn right to prep for the $1 / 2$ turn chasse~
$1 / 2$ TURN CHASSE, $1 / 4$ TURN SHUFFLE FORWARD, MASHED POTATO BACKWARDS
$1 \& 2 \quad 1 / 2$ turn right into right side step, left steps besides right, right side step
$3 \& 4 \quad 1 / 4$ turn right with left stepping forward, right steps besides left, left steps forward
\&5 Lift the right foot back(\&), right ball touch back as both heels swivel to the opposite side(5)
\&6 As you return back to the center, lifting the left towards back(\&), left ball touch back as both heels swivel to the opposite side(6)
\&7 As you return back to the center, lifting the right towards back(\&), right ball touch back as both heels swivel to the opposite side(7)
\&8 As you return back to the center, lifting the left towards back(\&), left ball touch back as both heels swivel to the opposite side(8)
~Simplifying the last 4 counts, you can walk or grind walk backwards starting with right foot back~
STEP BACK, HEEL SWITCHES, STEP HITCH/KICK CLAP, FORWARD DIAGONOL SIDE BODY ROLLS
\&1\&2\& Right steps back, left heel touch forward, left steps besides right, right heel touch forward, right steps besides left
3,4 Left steps forward, right hitch/kick forward and clap under right leg ~clap is optional~
$5,6 \quad$ Right steps forward in a diagnol, side body roll from left to right as left ball step besides right ~angle yourself $1 / 8$ to the left, or facing the left diagnol $\sim$
7,8 Left steps forward in a diagnol, side body roll from right to left as right ball step besides left $\sim$ angle yourself $1 / 4$ to the right, or facing the right diagnol
$\sim$ Square up when restarting on your new wall $\sim$
~Simplifying the last 4 counts, you can do diagnol step/ball touch~
TheFineLineDance@gmail.com

