Southern Star (P)

COPPER KNOB

Count: 76 Wall: 0 Level: Partner

Choreographer: Dick Bailey & Mary Bailey - February 2008

Music: Good Times - Alan Jackson



Alt. music:-

Small Town Southern Man - Alan Jackson, CD: Good Time

Any slow 2-step tempo 125-137 bpm

Partners Side by side, both on right foot lead

S1: Step	Touch	Stan	Touch	Stan	Touch	Stan	Touch
o I. oleb	TOUCH.	SIED	TOUCH.	SIED	TOUGH.	SIED	LOUGH

1-2	Sten R forward	diagonally right.	Touch L to	e to inside R
1-4	SIED IN IOLWAIU	ulauullaliv Hulli.	I UUGII L IU	c to maide m

- 3-4 Step L home, Touch R toe to inside L
- 5-6 Step R back diagonally right, Touch L toe to inside R
- 7-8 Step L home, Touch R toe to inside L

S2: Right Chug Forward, Step Brush, Step Brush

- 1-2 Step R forward, Step L behind R
- 3-4 Step R forward, Brush L forward
- 5-6 Step L forward, Brush R7-8 Step R forward, Brush L

S3: Left Chug Forward, Step Brush, Step Brush

- 1-2 Step L forward, Step R behind L
- 3-4 Step L forward, Brush R
- 5-6 Step R forward, Brush L
- 7-8 Step L forward, Brush R

S4: Right Diagonal Vine, Left Diagonal Vine

- 1-2 Step R diagonally right, into LOD, Step L behind R
- 3-4 Step R, Brush L
- 5-6 Step L diagonally left, into LOD, Step R behind L
- 7-8 Step L, Brush R

S5: ¾ Turn To OLOD, ¼ Turn Each 2 Cts., Tap, Tap

- 1-2 Step R forward, slightly, Pivot on L—1/4 turn, facing ILOD
- 3-4 Step R forward, Pivot on L—1/4 turn, facing RLOD
- 5-6 Step R forward, Pivot on L—1/4 turn, facing OLOD
- 7-8 Tap R toe back, Tap R toe back

S6: Rock Step, Hold, Rock Step, Hold

- 1-2 Rock back on R, step L home
- 3-4 Step R to right, hold
- 5-6 Rock back on L, step R home
- 7-8 Step L to left, hold

S7: Vine, ¾ Turn Into LOD

- 1-2 Step R right, releasing L hands, Step L behind R
- 3-4 Step R right, ¼ turn to right, now facing RLOD, Brush L
- 5-7 Step LRL, almost in place, turning to right to face LOD
- 8 Brush R, regain handhold, side by side

S8: Step forward, brush, lady rounder

1-4 Step forward RLR, brush L

Keeping handhold, raise right hands, lower left hands

5-8 Man in place LRL, brush R - Lady walks to her left around man, LRL, brush R, halfway

around Lower right hands, left is behind man's back

9-12 Step RLR, brush L Lady is now on the man's right

S9: Forward lady's full turn, step brush, step brush

Releasing left hands, man pulls right hand bringing lady into full inside turn (to her left).

Man moves forward to help lady turn.

1-4 Step forward LRL, brush R, regain handhold, side by side

5-8 Step forward R, brush L, step forward L, brush R

Begin again. - October 2011

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