

# Whiskey to Go

**Count:** 60

**Wall:** 2

**Level:** Beginner waltz

**Choreographer:** Jeannie Compter (USA) & Thomas Compter - March 2020

**Music:** Tennessee Whiskey - Chris Stapleton

or: Young Country - Hank Williams, Jr.



## SCISSOR STEP & SWEEP TO RIGHT

- 1-2-3 R step right, L behind (or next to) R, R cross over L (F12)  
4-5-6 L step forward left diagonal, R toe in air to front left, then sweep to right 90° (F3)

## TURNING WALTZ, STEP FORWARD AND PAUSE

- 1-2-3 R, L, R, turning 90° to right (F6)  
4-5-6 L step forward, R drag to L, pause (F6)

## SWAY, SWAY

- 1-2-3 R step to right, L drag to right, L touch (F6)  
4-5-6 L step to left, R point R toe in air to front left, then sweep to right 90° (F9)

## TURNING WALTZ, STEP FORWARD AND PAUSE

- 1-2-3 R, L, R, turning 90° to right (F12)  
4-5-6 L step forward, R drag to L and pause (F12)

## TURNING WALTZ, 270 DEGREES

- 1-2-3 R, L, R, turning 90° to right (F3)  
4-5-6 L step to left, (down the line of dance), R, L turning to right 180° (F9)

## TURNING WALTZ, STEP FORWARD AND PAUSE

- 1-2-3 R, L, R, turning 90° to right (F12)  
4-5-6 L step forward, R drag to L, pause (F12)

## BACWARD TURNING WALTZ, STEP FORWARD AND PAUSE

- 1-2-3 R step to right, L step behind right, R step in place, turning 90° to left (F9)  
4-5-6 L step forward, R drag to L, pause (F9)

## LOCK STEP, STEP FORWARD AND PAUSE

- 1-2-3 R step forward, L lock step, R step forward (F9)  
4-5-6 L step forward, R drag to L, pause (F9)

## STEP BACK X 3 AND CROSS

- 1-2-3 R step backward, L step backward, R step backward (F9)  
4-5-6 L cross over R, pause (F9)

## STEP RIGHT, TURN TO BACK

- 1-2-3 R step to right, L step next to R, turning to left 90°, R step in place (F6)  
4-5-6 L step forward, R drag to L, pause (F6)

## Restart

\*Count is 20, where each count is a triplet.

Note: (F12) notation indicates "Face 12 o'clock direction" at end of current line of steps