

# Bagaikan Naif

**Count:** 36

**Wall:** 4

**Level:** Beginner

**Choreographer:** Rini Hukom (INA) - April 2020

**Music:** Air dan Api by Naif



## I. CHASSE, TOE STRUTS

- 1 & 2 Step R to right side, Step L beside R, Step R to right side
- 3 – 4 Rock back on L, Recover on R
- 5 – 6 Touch L toe slightly diagonal left forward, drop L heel (10:30)
- 7 – 8 Touch R toe slightly forward, drop R heel

## II. CHASSE, TOE STRUT

- 1 & 2 Step L to left side, Step R beside L, Step L to left side (12:00)
- 3 – 4 Rock back on R, Recover on L
- 5 – 6 Touch R toe slightly diagonal right forward, drop R heel (1:30)
- 7 – 8 Touch L toe slightly forward, drop L heel

## III. MONTEREY, ¼ TURN R, SIDE-TOGETHER-SIDE, KICK

- 1 – 2 Touch R toe to right side, ¼ turn R step R beside L (3:00)
- 3 – 4 Touch L toe to left side, Step L beside R
- 5 – 6 Step R to right side, Step L beside R
- 7 – 8 Step R to right side with slightly bending both knee, Kick L forward (1:30)

## IV. SIDE-TOGETHER-SIDE, KICK, STEP, HEEL TOUCH

- 1 – 2 Step L to left side, Step R beside L (3:00)
- 3 – 4 Step L to left side with slightly bending both knee, Kick R forward (4:30)
- 5 – 6 Step R to right side, Touch L heel slightly forward (3:00)
- 7 – 8 Step L to left side, Touch R heel slightly forward

**RESTART** on wall 5, 9 after 16 counts

**TAG** after wall 6 □ 2 count by doing sway R-L

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