

Despacito (Slowly)

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Eun Mi Lim (KOR) & S.E.A of love (KOR) - April 2020

Music: Despacito (feat. Daddy Yankee) - Luis Fonsi



Intro: #16 counts

Sec 1: Forward Mambo, Back Mambo, Jazz Box 1/4Turn R - Cross

- 1&2 Rock R forward, Recover on L, Step R back.
- 3&4 Rock L back, Recover on R, Step L forward.
- 5-6 Cross R over L, 1/4turnR stepping back on L (3:00).
- 7-8 Step R to right side, Cross L over R.

Sec 2: Side Rock/Recover, Cross, Lock Shuffle, Sailor, Cross Rock /Recover, Side

- 1&2 Rock R to R side, Recover on L, Cross R over L.
- 3&4 Step L back, Cross R over L, Step L back.
- 5&6 Cross R behind L, Step L to L side, Step R to R side.
- 7&8 Rock Cross L over R, Recover on R, Step L to L side.

Sec 3: Cross Rock/Recover, Side Rock/Recover, Crossing Samba-Together, Night Club Step, 1/4TurnR & Night Club Step

- 1&2& Rock Cross R over L, Recover on L, Rock R to R side, Recover on L.
- 3&4& Cross R over L, Step L to L side, Recover on R, Step L next to R.
- 5-6& Step R to R side, Rock cross L behind R, Cross R slightly over L.
- 7-8& 1/4turn R stepping L to L side (6:00), Rock cross R behind L, Cross L slightly over R.

Sec 4: Side, Together, Chasse 1/4Turn, Forward Rock/Recover, Back, Back Rock/ Recover

- 1-2 Step R to R side, Step L next to R.
- 3&4 Step R to R side, Step L next to R, 1/4turn R stepping R forward (9:00).
- 5-6& Rock L ball forward with hip rolling counterclockwise, Recover on R, Step L back.
- 7-8 Rock R back, Recover on L.

***Dance wall 2 up to count 30& (Sec 4 - count 6&), and slow down (count 7-8) (facing 6:00)**

Tag (2 counts): At the end of wall 6, Facing 6:00

- 1-2 Step R to side with sway, step L to side with sway

Enjoy Dancing Always~!

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