

Count: 48 Wall: 4 Level: Phrased High Improver

Choreographer: Taren Gaia (SA) - April 2020

Music: Suda (Alternate Version) - Melanie Pfirrman, Pitbull & IAmChino : (Album: Suda,

Delux)



## Sequence: A, B, B, A, B, B, A, B (restart), B, A, B, B

Note: This is a Samba Rhythm, but I have simplified the counts except for the Bota Fogas. Please feel free to dance it with samba timing if it makes it easier.

### Part A

## Side Step, Hold, 1/4 Turn, Hold, Quarter Pivot, Step Together, Step in Place

1-4 Step RF to R side, Hold, Make 1/4 Turn Left step LF in place, Hold

5-6 Step RF Fwd, Make 1/4 Turn Left step LF in place

7-8 Step RF to LF, Step LF next to RF

## Side Step, Hold, 1/4 Turn, Hold, Quarter Pivot, Step Together, Step in Place

1-4 Step RF to R side, Hold, Make 1/4 Turn Left step LF in place, Hold

5-6 Step RF Fwd, Make 1/4 Turn Left step LF in place

7-8 Step RF to LF, Step LF next to RF

#### Part B

#### Fwd Mambo, Back Mambo, Side Mambo Cross, Side, Behind

Step RF Fwd, recover weight onto LF, Step RF to LF
 Step LF Back, recover weight onto RF, Step LF to RF

5&6 Step RF to R Side, recover weight onto LF, Step RF over LF

7-8 Step LF to L side, Step RF behind LF (styling option: Shimmy shoulders as you weave)

#### Side Rock Recover, Coaster Step, Toe Strut, Rocking Chair\*\*

1-2 Step LF to L Side, Recover weight onto RF
3&4 Step LF back, Step to RF to LF, Step LF forward
5-6 Tap R Toe forward with a hip bump to R, Step RF Fwd

7&8& Step LF Fwd, Recover Weight onto RF, Step LF back, Recover weight onto RF \*\*

(styling option: do fwd step of rocking chair on the heel)

\*\*Restart here: replace rocking chair with the following:

7-8 Make ¼ turn R tap L Toe Fwd, Step LF fwd

# Bota Foga x 4 (making a 1/4 Turn Right)

1a2 Step LF over RF, Step RF to R Side, recover weight onto LF

3a4 Step RF over LF to face 1:30, Step LF to L side, Recover weight onto RF

5a5 Step LF over RF, Step RF to R Side, recover weight onto LF

7a8 Step RF over LF to face 3:00, Step LF to L side, Recover weight onto RF

## Weave, Side Press, Back Press, Walk x2

1-2 Step LF over RF, Step RF to R Side

3&4 Step LF Behind RF, Step RF to R Side, Step LF over RF
5& Press RF to R side with Hip bump, Recover onto LF,
6& Press RF to back with Hip bump, Recover onto LF

7-8 Step RF Fwd, Step LF Fwd

## Contact: taren.gaia@gmail.com

Please do not alter the steps without the choreographer's permission.

