Count: 64
Wall: 4
Level: Novice / Intermédiate
Choreographer: Beatrice Jover (FR) - April 2020
Music: Sad Night by Rihanna, Sia and David Guetta

Intro: 32 counts - No Tag No Restart
Pattern : A A A A A 16 counts B A A A A A A 16 counts B B

## PART A

Step $1 / 2$ turn, right shuffle fwd , full turn , left shuffle fwd
1-2 step fwd on $R(1)$, pivot $1 / 2$ turn left on to $L$ (2).
3\&4 step fwd R (3), close L to R (\&), step fwd r (4).
5-6 $\quad 1 / 2$ turn $R$ step $L$ back (5), $1 / 2$ turn $R$ step $R$ fwd (6).
7\&8 step fwd $L$ (7), close $R$ to $L$ (\&), step fwd $L$ (8)
Cross Rock, Right shuffle side, Cross , Heel jack
1-2 Cross Rock on R over L (1), Recover on to L (2).
3\&4 step to $R$ fwd to $R$ side (3), close LF to RF (\&), step RF o $R$ side (4).
5-6 $\quad$ Cross $L$ over $R(5)$, step $R$ to $R$ side (6).
7\&8\& step $L$ behind $R(7)$, step $R$ to $R(\&)$, touch $L$ heel to diagonal $L$ (8), Step $L$ back (\&)
Cross, Side, Behind, Side, Cross, Monterey turn $1 / 4$
1-2 $\quad$ Cross $R$ over $L$ (1), Step $L$ to $L$ side (2).
3\&4 Step $R$ behind $L$ (3), step $L$ to $L$ side (\&), Cross $R$ over $L$ (4).
5-6 Point $L$ fwd to $L$ (5), $1 / 4$ turn $L$ closing $L$ fwd next to $L$ (6)
7-8 Point $R$ to $R(7)$, closing $R$ fwd next to $L$ (8).
Rock Recover, coaster step, weave Right, Point
1-2 Rock R fwd (1), Recover L (2)
3\&4 Step back on $R$ fwd close $L$ fwd (3), step fwd on $L$ fwd (4)
5-6 Cross $L$ fwd over $R(5)$, step $R$ fwd to $R$ side (6)
7-8 step $L$ fwd behind $R(7)$, touch $R$ fwd to $R$ side (8)
PART B
Jump cross, jump out, jump cross, jump out, jazz box
1-2 jump both feet cross (R over L ) (1), jump both feet apart (2)
3-4 jump both feet cross ( L over R ) (3), jump both feet apart (4)
5-8 $\quad$ step $R$ fwd (5), step $L$ fwd back (6), step $R$ fwd to $R$ side (7), stepping $L$ fwd behind $R$ fwd (8).
Vine right touch, vine left, side
1-2 $\quad$ Cross $R$ fwd over $L$ (1), step $L$ fwd to $L$ side (2)
3-4 step $R$ fwd behind $L$ (3), touch $L$ fwd to $L$ side (4)
5-6 Cross $L$ fwd over $R$ (5), step $R$ fwd to $R$ side (6)
7-8 $\quad$ Step $L$ fwd behind $R$ (7), step $R$ fwd to $R$ side (8)

## Swivet right, swivet left, swivet right, swivet left

1-2 Heel $R$ and sole $L$ pivot to the $R$, Return to the initial position facing the dance line
3-4 Heel $L$ and sole $R$ pivot to the $L$, Return to the initial position facing the dance line
5-6 Heel $R$ and sole $L$ pivot to the $R$, Return to the initial position facing the dance line
7-8 Heel $L$ and sole $R$ pivot to the $L$, Return to the initial position facing the dance line
Heel switch $R$, heel switch $R$, back $R$, back hitch, back $L$, back hitch
1-4 Touch $R$ heel fwd (1), step R next to $L$ (2), Touch $L$ heel fwd (3), step $L$ next to Right (4)
step $R$ back (5), step $R$ back while hitch $L$ knee (6)
7-8
step $L$ back (7), step L back while hitch $R$ knee (8)
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