Count: 96
Wall: 1
Level: Intermediate
Choreographer: Sophie Ruhling (FR) - April 2020
Music: Red Right Hand by Nick Cave And The Bad Seeds (Peaky Blinders Soundtrack) 120 bpm

## \#32 Count Intro-1 RESTART

## SECT. 1 : WALK R, WALK L, COASTER STEP R FWD, BACK L, BACK R, COASTER STEP L BACK \&

 CROSS L OVER R```
1-2 walk R, walk L
3&4 walk R, walk L beside R, back R
5-6 back L, back R
7&8 back L, back R beside L, cross L over R
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SECT. 2 : CROSS TRIPLE TO R, ROCK STEP R TO R SIDE, CROSS TRIPLE TO L, $1 / 4$ TURN L WALK L, WALK R
\&1\&2 walk $R$ beside $L$, cross $L$ over $R$, walk $R$ beside $L$, cross $L$ over $R$
3-4 rock step $R$ to $R$ side, recover onto $L$
5\&6 cross $R$ over $L$, walk $L$ beside $R$, cross $R$ over $L$
7-8 $\quad 1 / 4$ turn $L$ walk $L$, walk $R(9.00)$
SECT. 3 : TRIPLE STEP L FWD, STEP $1 / 2$ TURN L, KICK BALL STEP R (X2)
1\&2 walk $L$, walk $R$ beside $L$, walk $L$
3-4 walk $R, 1 / 2$ turn $L$ (weight on $L$ ) (3.00)
5\&6 kick $R$ fwd, step $R$ ball in place, walk $L$
7\&8 kick $R$ fwd, step $R$ ball in place, walk $L$

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SECT.4 : ROCK STEP R FWD, 1/4 TURN R TRIPLE STEP R TO R SIDE, 1/4 TURN R TRIPLE STEP L TO
L SIDE, ROCK STEP R BACK
1-2 rock step R fwd, recover onto L
3&4 1/4 turn R step R to R side, step L beside R, step R to R side (6.00)
5&6 1/4 turn R step L to L side, step R beside L, step L to L side (9.00)
7-8 rock step R back, recover onto L
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SECT. 5 : SKATE R-L-R-L, ROCKING CHAIR R
1-2 walk $R$ to $R$ diagonal and slide $L$ beside $R$ (weight on $R$ ), walk $L$ to $L$ diag. and slide $R$ beside L (weight on L )
3-4 walk $R$ to $R$ diagonal and slide $L$ beside $R$ (weight on $R$ ), walk $L$ to $L$ diag. and slide $R$ beside L (weight on L )
rock step $R$ fwd, recover onto $L$
5-6
rock step $R$ back, recover onto $L$
SECT. 6 : STEP $1 / 2$ TURN L, MILITARY $1 / 4$ TURN L, SAILOR STEP R, SAILOR STEP L
1-2 walk R, $1 / 2$ turn $L$ (weight on $L$ ) (3.00)
3-4 walk $R, 1 / 4$ turn $L$ (weight on $L$ ) (12.00)
5\&6 cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
7\&8 cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
*restart here wall 5 (12.00)
SECT. 7 : TRIPLE STEP R BACK, POINT L BACK $1 / 2$ TURN L, TRIPLE STEP R FWD, MILITARY $1 / 4$ TURN R
$1 \& 2$ back $R$, back $L$ beside $R$, back $R$

3-4 touch $L$ ball behind $R, 1 / 2$ turn $L$ (weight on $L$ ) (6.00)
5\&6
walk $R$, walk $L$ beside $R$, walk $R$
7-8
walk $L$, $1 / 4$ turn $R$ (weight on $R$ ) (9.00)
SECT. 8 : JAZZ BOX L WITH 1/4 TURN L (X2), TOUCH R BESIDE L
1-2 cross $L$ over R, back R
3-4 $\quad 1 / 4$ turn $L$ walk $L$, walk $R$ (6.00)
5-6 cross $L$ over $R$, back $R$
7-8 $\quad 1 / 4$ turn $L$ walk $L$, touch $R$ beside $L$ (3.00)
SECT. 9 : THREE STEP TURN R (ROLLING VINE TO R SIDE) TOUCH L, MONTEREY $1 / 4$ TURN L TOUCH R
1-2 $\quad 1 / 4$ turn $R$ walk $R, 1 / 4$ turn $R$ step $L$ to $L$ side (9.00)
3-4 $\quad 1 / 2$ turn $R$ step $R$ to $R$ side, touch $L$ beside $R$ (3.00)
5-6 point $L$ to $L$ side, $1 / 4$ turn $L$ on $R$ ball and step $L$ in place (12.00)
7-8 point $R$ to $R$ side, touch $R$ beside $L$
SECT. 10 : HEEL GRIND R, HEEL GRIND L, V STEP
$1-2 \& \quad$ step $R$ heel fwd with $R$ toe to $L$, rotate $R$ toe to $R$, step $R$ in place
3-4\& step $L$ heel fwd with $L$ toe to $R$, rotate $L$ toe to $L$, step $L$ in place
5-6 walk $R$ to $R$ diagonal, walk $L$ to $L$ diagonal
7-8 back $R$ in place, back $L$ in place
SECT. 11 : WALK R, SCUFF L, WALK L, SCUFF R, TOE STRUT R BACK, TOE STRUT L BACK
1-2
walk $R$, scuff $L$
3-4 walk $L$, scuff $R$
5-6 back $R$ on $R$ toe, step $R$ heel (weight on $R$ )
7-8 back $L$ on $L$ toe, step $L$ heel (weight on $L$ )
SECT. 12 : MONTEREY 1/2 TURN R (X2)
1-2 point $R$ to $R$ side, $1 / 2$ turn $R$ on $L$ ball and step $R$ in place (6.00)
3-4 point $L$ to $L$ side, step $L$ in place
5-6 point $R$ to $R$ side, $1 / 2$ turn $R$ on $L$ ball and step $R$ in place (12.00)
7-8 point $L$ to $L$ side, step $L$ in place

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