Count: 64 Wall: 1
Level: Phrased Beginner
Choreographer: Silvia Schill (DE) - April 2020
Music: Lucky (Radio Edit) - Lucky Twice

Sequence: AAA, B; AAA**, B; AAA*, B; B*, A, B*

## The dance begins after 20 beats (beat and vocals)

## Part A (1 wall)

A1: Walk 3, hitch, back 3, touch

| $1-43$ | steps forward $(r-I-r)-$ lift left knee |
| :--- | :--- |
| $5-83$ | steps backwards $(I-r-I)$ - touch RF next to LF |

Restart for $A^{*}$ : Cancel here and continue dancing according to the sequence with part $B$

## A2: Rolling vine $r+1$

1-4 3 steps to the right, making one full turn right around (r-I-r) - touch LF next to RF/clap
5-8 3 steps to the left, making one full turn left around (I-r-I) - touch RF next to LF/clap
Restart for $A^{* *}$ : Cancel here and continue dancing according to the sequence with part $B$
A3: Out, out, $1 / 4$ turn r/in, in $2 x$
$\begin{array}{ll}\text { 1-2 } & \begin{array}{l}\text { Step right diagonally forward with RF - small step to the left with LF (only put on the heel, } \\ \text { wiggle your shoulders) }\end{array} \\ 3-4 & \begin{array}{l}1 / 4 \text { Turn right around and step backwards with RF - LF beside RF (wiggle shoulders) (3 } \\ \text { o'clock) }\end{array} \\ 5-8 & \text { As } 1-4 \text { ( } 6 \text { o'clock) }\end{array}$
A4: Jump around turning $1 / 2$
1-8 Jump 8 times through the room, doing $1 / 2$ turn, at the end back to the starting point $(r-I-r \ldots$ I) (12 o'clock)

## Part B (1 wall)

B1: $1 / 8$ turn I, close, step, touch/clap, back, close, back, touch/clap
1-2 $\quad 1 / 8$ Turn left around and step forward with RF - LF beside RF (10:30)
3-4 Step forward with RF - touch LF next to RF/clap
5-6 Step backwards with LF - RF beside LF
7-8 Step backwards with LF - touch RF next to LF/clap
B2: $1 / 4$ turn r , close, back, touch/clap, step, close, $1 / 8$ turn I, touch/clap
1-2 $\quad 1 / 4$ turn right around and step backwards with RF - LF beside RF (1:30)
3-4 Step backwards with RF - touch LF next to RF/clap
5-6 Step forward with LF - RF beside LF
7-8 $\quad 1 / 8$ turn left around and step forward with LF - touch RF next to LF/clap (12 o'clock)
B3: Side, drag, touch, hold r + I
1-2 Big step with RF to right side - LF beside RF
3-4 Touch LF next to RF - hold (circle right arm outwards in a semicircle)
5-6 Big step with LF to left side - RF beside LF
7-8 Touch RF next to LF - hold (circle left arm outwards in a semicircle)

## B4: Side/hip bumps, hip circles

1-4 Small step with RF to right side / swing the hips to right, left, right and left again
5-8 Circle the hips right twice (weight at end left)

Note for B*: B* = B3 + B4
And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
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