Count: 64
Wall: 2
Level: Intermediate
Choreographer: Melissa Lau (NZ) - April 2020
Music: The Git Up - Blanco Brown

## Dance begins after 32 counts

LEFT VINE, HITCH, RIGHT VINE, HITCH

| $1,2,3,4$ | Step $L$ to side, step $R$ behind $L$, step $L$ to side, hitch $R$ knee (12:00) |
| :--- | :--- |
| $5,6,7,8$ | Step $R$ to side, step $L$ behind $R$, step $R$ to side, hitch $L$ knee |
| FWD, TOUCH, BACK, HEEL, $2 x$ HIP ROLLS |  |
| $1,2,3,4$ | Step $L$ fwd, tap R toes beside $L$, step $R$ back, tap $L$ heel fwd |
| $5,6,7,8$ | Step down on $L$ pushing left hip fwd, transfer weight onto $R$ pushing left hip back in a circular <br> action counter-clockwise $(x 2)$ |

DIAGONAL FWD, SLIDE, DIAGONAL FWD, KNEE POP \& HITCH (x 2)
$1,2,3,4 \quad$ Step $L$ diagonal fwd, drag $R$ to $L$, step $L$ diagonal fwd, pop $L$ knee hitching $R$ behind $L$
$5,6,7,8 \quad$ Step $R$ diagonal fwd, drag $L$ to $R$, step $R$ diagonal fwd, pop $R$ knee hitching $L$ behind $R$

## $2 x$ TRIPLE-STEP BACK, BACK PADDLE $1 ⁄ 2$ LEFT

$1 \& 2 \quad$ Triple step back L-R-L
3\&4 Triple step back R-L-R
5, $6 \quad$ Push off on $L$ pivoting $1 / 8$ left on $R$, push off on $L$ pivoting $1 / 8$ left on $R$
7 , $8 \quad$ Push off on $L$ pivoting $1 / 8$ left on $R$, push off on $L$ pivoting $1 / 8$ left on $R(6: 00)$

## BALL-EXTENDED WEAVE, HEEL TAPS (x 2)

\&1\&2 Step back on ball of $L$, cross $R$ over $L$, step $L$ to side, step $R$ behind $L$,
\&3, 4 Step $L$ to side, tap $R$ heel fwd twice with body facing diagonally
\&5\&6 Step back on ball of $R$, cross $L$ over $R$, step $R$ to side, step $L$ behind $R$,
\&7, $8 \quad$ Step $R$ to side, tap $L$ heel fwd twice with body facing diagonally
BALL-CROSS, HEEL BOUNCES, SWEEP BEHIND-SIDE-CROSS, POINT, CROSS, POINT

| $\& 1,2,3$ | Step back on ball of $L$, cross $R$ over $L$, lift and lower $L \& R$ heels turning $3 / 8$ left, lift and lower |
| :--- | :--- |
| $4 \& 5$ | Sweep $L$ behind $R$, step $R$ to side, cross $L$ over $R$ |
| $6,7,8$ | Point $R$ to side, cross $R$ over $L$, point $L$ to side |

MODIFIED JAZZ, ¼ LEFT PADDLE, CROSS, POINT, MODIFIED JAZZ
1, 2\& Cross $L$ over $R$, step back on $R$, slide $L$ back next to $R$
3, $4 \quad$ Step $R$ fwd, pivot $1 / 4$ left transferring weight to $L(6: 00)$
5,6 Cross $R$ over $L$, point $L$ to side
7, 8\& Cross L over $R$, step back on $R$, slide $L$ back next to $R$
FWD KICK, SIDE KICK, SAILOR STEP, FWD KICK, SIDE KICK, SAILOR POINT
1, 2, 3\&4 Kick $R$ fwd, kick $R$ to side, cross $R$ behind $L$, step $L$ to side, step $R$ to side
$5,6,7 \& 8 \quad$ Kick $L$ fwd, kick $L$ to side, cross $L$ behind $R$, step $R$ to side, point $L$ to side

* ENDING: after 28 counts, instead of BACK PADDLE $1 / 2$ LEFT, BACK PADDLE FULL CIRCLE LEFT to finish at the front

[^0]$\qquad$


[^0]:    1,2 Push off on L pivoting $1 / 4$ left on $R$, push off on $L$ pivoting $1 / 4$ left on $R$
    3, $4 \quad$ Push off on L pivoting $1 / 4$ left on $R$, push off on $L$ pivoting $1 / 4$ left on $R$
    Last Update - 20 July 2020

