

# Dirt & Gold

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Magali Chabret Erhard (FR) - November 2019

Music: Dirt & Gold - Baylee Littrell : (CD: 770-Country - 2019)



## #32 counts intro

### S1 : R DOROTHY STEP, HEEL BALL CROSS, L CHASSE, BACK ROCK

- 1-2& Step Rf diagonally forward right – lock Lf behind Rf – step Rf slightly to right side
- 3&4 Touch left heel diagonally forward left – step ball of Lf beside Rf – cross Rf over Lf
- 5&6 Step Lf to side – step Rf next to Lf – step Lf to side
- 7-8 Rock back on Rf – recover onto Lf

### S2 : SIDE, BEHIND, R CHASSE ¼ TURN R, PIVOT ½ TURN R, TRIPLE STEP FWD

- 1-2 Step Rf to side – step Lf behind Rf
- 3&4 Step Rf to side – turn 1/4 right stepping Lf beside Rf – step Rf forward (3:00)
- 5-6 Step Lf forward – pivot 1/2 turn right (9:00)
- 7&8 Step Lf forward – step Rf beside Lf – step Lf forward

### S3 : FULL TURN L, FWD ROCK, BACK, POINT, BACK, POINT, BALL, KICK TWICE

- 1-2 Turn 1/2 left stepping Rf back – turn 1/2 left stepping Lf forward (9:00)
- 3-4 Rock Rf forward – recover onto Lf
- &5&6 Step Rf diagonally back – touch left toe in front of Rf – step Lf diagonally back – touch right toe in front of Lf
- &7-8 Step back on Rf – kick Lf forward – kick Lf forward

### S4 : BACK, CLOSE, L TRIPLE FWD, FWD ROCK, R FULL TRIPLE CROSS

- 1-2 Step Lf back – close Rf next to Lf
- 3&4 Step Lf forward – step Rf beside Lf – step Lf forward
- 5-6 Rock Rf forward – recover onto Lf
- 7&8 Turn 1/2 right stepping Rf forward – turn 1/4 right stepping Lf beside Rf – turn 1/4 right and cross step Rf over Lf (9:00)

### S5 : SYNCOPATED WEAVE L, BACK ROCK, KICK BALL CROSS

- 1-2&3-4 Step Lf to side – step Rf behind Lf – step Lf to side – cross Rf over Lf – step Lf to side
- 5-6 Rock back on Rf – recover onto Lf
- 7&8 Kick Rf diagonally forward right – step ball of Rf beside Lf – cross Lf over Rf

### S6 : R CHASSE, UNWIND ½ TURN L, R & L DOROTHY STEPS

- 1&2 Step Rf to side – step Lf beside Rf – step Rf to side
- 3-4 Touch left toe behind Rf – unwind 1/2 turn left taking weight on Lf (3:00) \*\* Tag / Restart
- 5-6& Step Rf diagonally forward right – lock Lf behind Rf – step Rf slightly to right side
- 7-8& Step Lf diagonally forward left – lock Rf behind Lf – step Lf slightly to left side

### S7 : HEEL SWITCHES, HEEL GRIND ¼ TURN R, R ROCKING CHAIR

- 1&2& Touch right heel forward – close Rf next to Lf – touch left heel forward – close Lf next to Rf
- 3-4 Step right heel in front of Lf – grind right heel turning 1/4 right stepping back on Lf (6:00)
- 5-8 Rock Rf back – recover onto Lf – rock Rf forward – recover onto Lf

### S8 : ½ TURN R, ½ TURN R, R TRIPLE STEP FWD, STEP, CROSS SAMBA, CROSS

- 1-2 Turn 1/2 right stepping Rf forward – step Lf forward (12:00)
- 3&4 Turn 1/2 right on ball of Lf stepping Rf forward – step Lf beside Rf – step Rf forward (6:00)
- 5 Step Lf forward

6&7            Cross Rf over Lf – rock Lf to left side – recover onto Rf  
8                Cross Lf over Rf

**Tag & Restart : wall 2, dance 44 counts, then add :**

5-8            Rock Rf forward – recover onto Lf – turn 1/4 right stepping Rf to side – cross Lf over Rf  
(12:00)

**Restart the dance from the beginner, facing 12:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

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