

Whenever, Wherever

COPPER KNOB
STEPPERS

Count: 112

Wall: 1

Level: Phrased Intermediate

Choreographer: Iwan Irawan Lubis (INA) - April 2020

Music: Whenever, Wherever (Flabbergasted Remix) - Shakira



SEQUENCE: A-B-A-B-A

No Tag And No Restart.

Intro: 64 count

A (80 count)

I. Forward, Sweep Coaster R-L

- 1-2 Step R forward, recover on L and sweep R
- 3&4 Step R back, close L beside R, step R forward
- 5-6 Step L forward, recover on R and sweep L
- 7&8 Step L back, close R beside L, step L forward

II. Toe, Strut (R-L), Chasse R-L

- 1-2 Touch R to right diagonal, step R beside L
- 3-4 Touch L to left diagonal, step L beside R
- 5&6& Step R to side, close L beside R, step R to side, touch L beside R
- 7&8 Step L to side, close R beside L, step L to side

III. Forward, Sweep Coaster R-L

Same as section I

IV. Toe, Strut (R-L). Chasse R-L

Same as section II

V. Walking Around to Right

- 1-8 Walk around make a circle to right (clock-wise)

VI. Paddle Turn, Hip Roll

- 1-2 ¼ Turn left touch R forward, ¼ turn left touch R forward
- 3-4 ¼ Turn left touch R forward, ¼ turn left touch R to side (12:00)
- 5-6 Make hip roll to right (clock wise)
- 7&8 Make hip roll twice to right (clock wise)

VII. Cross, Chasse, Cross, Chasse

- 1-2 Cross R over L, recover on L
- 3&4 Step R to side, close L beside R, step R to side
- 5-6 Cross L over R, recover on R
- 7&8 Step L to side, close R beside L, step L to side

VIII. Volta Turn R-L (Clock wise and anti-clock wise)

- 1&2& ¼ Turn R stepping R forward, step L behind R, ¼ turn R stepping R forward, step L behind R
- 3&4 ¼ Turn R stepping R forward, step L behind R, ¼ turn R stepping R forward (12:00)
- 5&6& ¼ Turn L stepping L forward, step R behind L, ¼ turn L stepping L forward, step R behind L
- 7&8 ¼ Turn L stepping L forward, step R behind L, ¼ turn L stepping L forward (12:00)

IX. Cross, Chasse, Cross, Chasse

Same as section VII

X. Volta Turn R-L

Same as section VIII

B (32 count)

I. Toe, Strut, Toe Strut, Jazz Box Cross

- 1-2 Touch R to diagonal, step down R in place
- 3-4 Touch L to diagonal, step down L in place
- 5-6 Cross R over L, step L back
- 7-8 Step R to side, cross L over R

II. Back Diagonal, Touch R-L, Back Diagonal R-L-R-L

- 1-2 Step R to back diagonal, touch L beside R
- 3-4 Step L to back diagonal, touch R beside L
- 5-6 Step R to back diagonal, Step L to back diagonal
- 7-8 Step R to back diagonal, step L to back diagonal

III. Toe, Strut, Toe, Strut, Jazz Box Cross

Same as section I

IV. Back Diagonal, Touch R-L, Back Diagonal R-L-R-L

Same as section II

Enjoy the dance.

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