Send It My Way



Count: 40 Wall: 2 Level: Low Improver

Choreographer: Hiroki Oishi (CAN) - April 2020

Music: Send It My Way - Shawn Austin



Tag: After 40 counts at wall 2, repeat the 8 counts of section 5 once more, before starting new wall. No restart.

Dance Starts after intro of 16 counts

Section 1: R Mambo forward, L Mambo backward, R cross over Mambo, L Cross over Mambo

1, &, 2,	Step R forward, Recover on L, Step R backward
3, &, 4	Step L backward, Recover on R, Step R forward
5, &, 6	Cross R over L, Recover on L, Step R next to L
7, &, 8	Cross L over R, Recover on R, Step L next to R

Section 2: Half L paddle turn (pointing R out), Sailor

1	Point R toe to 1:30, make 1/8 turn and face 10:30
2	Point R toe to 12:00, make 1/8 turn and face 9:00
3	Point R toe to 10:30, make 1/8 turn and face 7:30
4	Point R toe to 9:00, make 1/8 turn and face 6:00
5, &, 6	Step R behind L, Step L to L, Step R at center
7, &, 8	Step L behind R, Step R to R, Step L at center

Section 3: Kick R front, R step front, 2 Heel Swivels, Kick R front, Walk back, R Coaster

1, &	Kick R front, Step R front
2, &, 3, &	Swivel Heels; R, L, R, L
4, 5, 6	Kick R front, Step R back, Step L back
7, &, 8	Step R back, Step L together with R, Step R front

Section 4: Kick L front, L step front, 2 Heel Swivels, Kick L front, Walk back, L Coaster (Mirror of Section 3)

1, &	Kick L front, Step L front
2, &, 3, &	Swivel Heels; L, R, L, R
4, 5, 6	Kick L front, Step L back, Step R back
7, &, 8	Step L back, Step R together with L, Step L front

Section 5: R side mambo, L side mambo, walk front, Scuff Stomp Heel Splits

1, &, 2,	Step R to right, Recover on L, Step R next to L
3, &, 4	Step L to left, Recover on R, Step L next to R
5, 6	Step R forward, Step L forward
7, &, 8	Scuff R, Stop R next to L, Split both heels outwards

Last Update - 24 May 2020