

# It Is True Love

Count: 68

Wall: 2

Level: Improver

Choreographer: Silvia Schill (DE) - August 2018

Music: True Love by Midnight - Travis Smith



The dance begins with the vocals

**¼ turn r/shuffle forward, shuffle forward turning ½ r, rock back, rock forward**

- 1&2 ¼ Turn right around and step forward with RF (3 o'clock) - LF beside RF and step and forward with RF
- 3&4 ¼ Turn right around and step with LF to left side - RF beside LF, ¼ turn right around and step backwards with LF (9 o'clock)
- 5-6 Step backwards with RF - weight back on LF
- 7-8 Step forward with RF - weight back on LF

**Shuffle back r + l, rock back, shuffle forward**

- 1&2 Step right diagonally backwards with RF - LF beside RF and step right diagonally backwards with RF
- 3&4 Step left diagonally backwards with LF - RF beside LF and step left diagonally backwards with LF
- 5-6 Step backwards with RF - weight back on LF
- 7&8 Step forward with RF - LF beside RF and step forward with RF

**Step, pivot ¼ r, shuffle across, side, touch, ¼ turn l, touch**

- 1-2 Step forward with LF - ¼ turn right around on both bales, weight at the end right (12 o'clock)
- 3&4 Cross LF far over RF - small step to the right with RF and cross LF far over right
- 5-6 Step with RF to right side - touch LF next to right (swing arms to right)
- 7-8 ¼ Turn left around and step with LF to left side (9 o'clock) - touch RF next to left

**Chassé, rock back r + l**

- 1&2 Step with RF to right side - LF beside RF and step with RF to right side
- 3-4 Step backwards with LF - weight back on RF
- 5&6 Step with LF to left side, RF beside LF and step with LF to left
- 7-8 Step backwards with RF - weight back on LF

**Shuffle forward, ½ turn r, ¼ turn r, shuffle forward, step, pivot ¼ l**

- 1&2 Step forward with RF - LF beside RF and step forward with RF
- 3-4 ½ Turn right around and step backwards with LF - ¼ turn right around and step forward with RF (6 o'clock)
- 5&6 Step forward with LF, RF beside LF and step forward with LF
- 7-8 Step forward with RF - ¼ turn left around on both bales, weight at end left (3 o'clock)

**Cross, point r + l, jazz box turning ¼ r**

- 1-2 Cross RF over LF - touch left toe to left side
- 3-4 Cross LF over RF - touch right toe to right side
- 5-6 Cross RF over LF - ¼ turn right around and step backwards with LF (6 o'clock)
- 7-8 Step with RF to right side - step forward with LF

**Heel-ball-cross, ¼ turn r/shuffle forward, ¼ turn r/chassé l, rock back**

- 1&2 Touch right heel diagonally to right in front - RF beside LF and cross LF over RF
- 3&4 ¼ Turn right around and step forward with RF (9 o'clock) - LF beside RF and step forward with RF (snap to shoulder height)

5&6            ¼ Turn right and step with LF to left side (12 o'clock) - RF beside LF and step with LF to left side (snap to hip height)

7-8            Step backwards with RF - weight back on LF

**Heel-ball-cross, ¼ turn r/shuffle forward, ¼ turn r/chassé l, rock back**

1-8            Like steps sequence S7 (6 o'clock)

**Side, touch/clap r + l**

1-2            Step with RF to right side, touch LF next to right/clap

3-4            Step with LF to left side, touch RF next to left/clap

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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