# Midnight Mess Around



Count: 48 Wall: 4 Level: Improver

Choreographer: Deanna Nemes (USA) - April 2020

Music: Midnight Mess Around - Old Dominion



#### Begin at 32 counts with lyric "beside me in my car"

- 1 1-01 Offulle 1%. 72 tuff 1%. Shuffe Et. 72 tuff 1%. Side, closs, side fieel, clab ZX	<b>[1-</b>	81 Shuffle Rt.	. ½ turn Rt. shuffle Lt.	. ½ turn Rt. side	e, cross, side heel, clap 2x
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1&2&	Shuffle Rt side RT-LT-RT (1&2) ½ Turn over Rt Shoulder (&) now facing 6:00
3&4&	Shuffle Lt Side LR-RT-LT (3&4) ½ turn over Rt Shoulder (&) now facing 12:00

5,6& Step side Rt (5) cross LT over rt (6) step side Rt (&)

7&8 Show Lt Heel to LT Side (7) clap 2x (&8)

### [9-16] Shuffle LT, ½ turn Lt, Shuffle Rt, ½ turn Left, side, cross, side heel, clasp 2x

1&2	Shuffle Lt Side LT-RT-LT (1&2) ½ turn over Lt Shoulder (&) now facing 6:00
3&4	Shuffle Side RT-LT-RT (3&4) ½ turn over Lt Shoulder (&) now facing 12:00

5&6 Step side Lt (5) cross RT over lt (6) step side Lt (&)

7&8 Show Rt heel to RT side (7) clap 2x (&8)

## [17-24] Back lockstep with ½ turn, step LT ¼ turn cross, brush, step, twist

1&2	Step ba	ck RT (1) Bring Lt to	Rt (&) ½ turn over R	≀t Shoulder stepping Rt Forwar	d (facing 6:00)
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3&4 Step forward left (3), quarter turn Rt step onto Rt (&) cross LT over Rt (4) facing 9:00

5, 6 brush Rt sole, (5) step Rt to Rt side (6) 7&8 twist both heels RT-LT-RT in place

#### [25-32] Sailor Step, behind-side-cross, side shuffle, Cross Rock/Recover

1&2	Cross LT behind Rt (1), step RT to RT side (&), step LT next to Rt (2)
3&4	Cross RT behind LT (3), Step LT to LT side (&), Cross RT in front of LT (4)

5&6 Shuffle LT side LT-RT-LT (5&6)

7,8 Cross Rt behind left and Rock back, (7) Recover Forward Lt (8) still facing 9:00

### [33-40] Rt Hip Bump, 1/4 LT hip Bump, toe touches

1,2	Step RT Toe to Rt Side, Bump Rt Hip to Rt (1), step onto Rt Fo	oot

3,4 1/4 Turn LT (to face 6:00) touch LT Toe and bump LT hip (3) step onto LT foot \*\*\*\*

Touch RT Toe in front (5), step RT back (&), Touch LT toe in Front (6), step LT back (&) Touch RT Toe in front (7), step RT back (&), Touch LT toe in Front (8), step LT back (&)

\*\*\*\*RESTART: After 36 counts (hip bumps) on wall 5, restart facing 6:00

#### [41-48] Samba Steps, step RT 1/4 Pivot

1&2	Cross RT over LT (1), Step LT to LT side (&), Step RT diagonal forward RT (2)
3&4	Cross LT over RT (3), Step RT to RT side (&), Step LT diagonal forward RT (4)

5,6 Step RT forward (5), HOLD (6) 7,8 ¼ Pivot LT (7), HOLD (8)

# Life Happens. Just. Keep. Dancing. deanna@dancingwithdeanna.com