

Toozy Woozy

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Phrased Improver Pattern line

Choreographer: Gregory F. Huff (USA) - April 2020

Music: Toosie Slide - Drake : (Clean)



*(Note: Part B is the original Toosie Slide choreography by Key, Ayo, Teo & Toosie, who retain the rights & credit to their choreography. No copyright infringement is implied or taken.)

#16 count intro, dance starts on the word "sequins" in the opening lyric, "Black leather glove no sequins."

PATTERN: A BB AA BB AA AA BB AA AA BB AA BB

PART A:

GRAPEVINE RIGHT TOUCH, GRAPEVINE LEFT TOUCH

- 1-2 Step right foot to the right, cross left foot behind right
- 3-4 Step right foot to the right, touch left foot next to right
- 5-6 Step left foot to the left, cross right foot behind left
- 7-8 Step left foot to the left, touch right foot next to left

STEP TOUCH, STEP TOUCH, WALK BACK

- 1-2 Step right foot diagonally forward right, clap while touching left foot next to right
- 3-4 Step left foot diagonally forward left, clap while touching right foot next to left
- 5-8 Walk backward right, left, right, left

LOCK STEP BRUSH, LOCK STEP BRUSH

- 1-4 Step right foot forward, cross left behind right, step right foot forward, brush left foot forward
- 5-8 Step left foot forward, cross right behind left, step left foot forward, brush right foot forward

STEP ½ TURN HOLD, STEP ¼ TURN HOLD

- 1-2 Step right foot forward, hold
- 3-4 Pivot ½ turn left, hold
- 5-6 Step right foot forward, hold
- 7-8 Pivot ¼ turn left, hold (weight on left foot).

PART B (Original choreography for Toosie Slide – see above note*):

- 1-4 Place right heel forward, touch right next to left, kick right foot backwards bending at the knee, step on right foot
- 5-8 Place left heel forward, touch left next to right, step left foot to the left side, slide right foot next to left and step on right foot (weight on right foot)
- 9-12 Place left heel forward, touch left next to right, kick left foot backwards bending at the knee, step on left foot
- 13-16 Place right heel forward, touch right next to left, step right foot to the right side, slide left foot next to right and step on left foot (weight on left foot)

(REPEAT)

ADD YOUR OWN STYLE & HAVE FUN!!

Gregory F. Huff © 4/20/2020, updated 4/30/2020

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