

Count: 64

Wall: 4

Level: Improver

Choreographer: Britt Beresik (USA) - April 2020

Music: Times Like These - Hayes Carl

**#16 count Intro - No Tags, No Restarts, 2 Bridges (A, B)****[1-8] Left "Texas Two Step" Box forward with Right Swivel**

- 1-4 Slide L fwd, Slide R next to L, Slide L fwd, Slide and Touch R next to L
- 5-6 Slide R to R side, Slide L next to R
- 7-8 With weight split between R heel and L toe, Swivel both toes to the R (lift R toe and L heel) (7), Recover with both feet parallel and weight on L (8) [12:00]

[9-16] Right "Texas Two Step" Box back with Right Swivel

- 1-4 Slide R back, Slide L next to R, Slide R back, Slide and Touch L next to R
- 5-6 Slide L to L side, Slide R next to L
- 7-8 With weight split between R heel and L toe, Swivel both toes to the R (lift R toe and L heel) (7), Recover with both feet parallel and weight on L (8) [12:00]

Bridge B on Wall 7*[17-24] Right Lindy, Rocking Chair**

- 1&2 Side Shuffle R-L-R
- 3-4 Cross rock L behind R, Recover R [slightly to 11:00]
- 5-8 [On the left diagonal] Rock L forward, Recover R, Rock L back, Recover R [11:00]

[25-32] Left Lindy, ¼turn Rock, Recover "Strut", Stomp Stomp

- 1&2 Side Shuffle L-R-L
- 3-4 Cross rock R behind L, Recover L
- 5-6 ¼turnL with Rock back on the R (L foot flexed dragging heel), Recover L fwd with a Heel Strut
- 7-8 Stomp R fwd, Stomp L fwd [9:00]

[33-40] Country Western Swing/Sugar foot section

- 1-3 R Toe touch to L instep while swiveling L heel to R, R Heel touch to L instep while swiveling L heel to L, Cross R over L while swiveling L heel to R
- 4-6 L Toe touch to R instep while swiveling R heel to L, L Heel touch to R instep while swiveling R heel to R, Cross L over R while swiveling R heel to L
- 7-8 R Toe touch to L instep while swiveling L heel to R, R Heel touch to L instep while swiveling L heel to L [turned to the right diagonal = 10:30]

[41-48] Step Back, Toe, Step Fwd, Heel, ¼turnR Jazzbox with a Cross

- 1-4 Step R foot next to L, Touch L Toe back, Step L next to R, Scuff R Heel with a sweep from back to front [10:30]
- 5-8 Cross R over L, Step L back, ¼turnR with R Step to the R side, Cross L over R [12:00]

Bridge A on Wall 3*[49-56] Step, Heel, Step, Cross, 2 Toe Struts**

- 1-4 Step R to R side, Touch L Heel to L side, Step L to L side, Cross R over L
- 5-8 Traveling to the left: Left Toe Strut, Cross R over L with R Toe Strut [12:00]

[57-64] ¼PivotR, Heel Grind with ½turnL, Step, Hook, Step Scuff

- 1-2 Step L to L side, ¼pivotR with R Step fwd [3:00]
- 3-4 Heel Grind with L Heel fwd and ½turnL stepping back on R [9:00]

5-6 Step back on L, Hook R Heel in front of L
7-8 Step R fwd, Scuff L [9:00]

[Bridge A- 4 counts] Wall 3 facing 6:00 after count 48: add an extra Jazz Box with no turn

1-4 Cross R over L, Step L back, Step R to R side, Cross L over R

***on count 48, just do a L Step forward instead of Crossing over to make it easier for 2nd Jazzbox**

[Bridge B- 4 counts] Wall 7 facing 6:00 after count 16: Slide to the R dragging L heel

1-4 Slide R to R side (1), Drag L heel (2-3), Step L next to R (4)

Ending: Dance WALL 7 until count 48. Unwind ½turnR to face 12:00

OPTION- Can start entire dance to the back wall, which eliminates the need for the above ending AND will allow both Bridges to occur to the 12:00 WALL

This dance is dedicated to my parents - Wayne and Roxanne Tiner - who first taught me to love country western dancing and who are big fans of Hayes Carll since he began his career down on the last frontier aka. Crystal Beach! God Bless Texas~ Britt

**Britt Beresik with Cross The Line Dancing-Houston
linedancinghouston@gmail.com**
