# Stayin' Together (2020)



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - May 2020

Music: Here We Are - Josh Grider



RF = Right foot LF = Left foot

# [1-8] KICK x 3 BALL CROSS, ROCK, ½ TURN, SAILOR STEP

1-2 Kick RF. Kick LF

3&4 Kick LF. Step LF in the place. Crossed step RF over the LF.

5-6 Rock LF to the left. Recover the weight on the RF.

7&8 ½ turn (to the left) step LF behind. Short step RF next to LF. Step LF forward.

## [9-16] KICK BALL STEP, STEP, FULL TURN HOOK, SHUFFLE X2

1&2 Kick RF. Recover the weight on the RF. Short step LF forward.

3&4 Step RF forward. ½ turn step LF. ½ turn hook PF.

Step RF forward. Crossed step LF behind RF. Step RF forward.
Step LF forward. Crossed step RF behind LF. Step LF forward

## [17-24] ROCK-TOE TOUCH, STRUT, 1 & ½ TURN, SHUFFLE

1-2 Step RF forward with a LF toe touch behind (in the place). Strut LF

3-4 ½ turn (to the right) RF toe strut

5-6 ½ turn (to the right) step LF. ½ turn (to the right) hook RF over the LF.

7&8 Step RF forward, Crossed step LF behind RF, Step RF forward.

\*Here, there is a restart in the 3rd sequence (looking at 12h), so, after the count 22, you must change the shuffle (counts 23&24) for a step RF forward and stomp LF next to RF.

#### [25-32] HITCH, STOMP, HEEL-TOE SWIVEL, JAZZBOX CROSS

1-2 Hitch LF. Stomp LF in the place.

3-4 Move LF toe to the left (without moving the heel). Move LF heel to the left (without moving

the toe)

5-6 Crossed step RF over the LF. Short step LF back.

7-8 Step RF diagonally back (to the right). Crossed step LF over the RF.

## [33-40] SLIDE, TOE TOUCH X2, HEEL-TOE SWIVEL, STOMP UP

1-2 Long step RF to the right. Slide LF next to RF.

3-4 Crossed LF toe touch behind the RF (twice)

5-6 Stomp LF. Move LF toe to the left (without moving the heel).

7-8 Move LF heel to the left (without moving the toe). Stomp up RF next to LF.

#### [41-48] RUMBA, RUN BACK X2, ½ TURN SLIDE, STOMP

1-2 Step RF to the right. Step LF next to RF.

3-4 Step Rf forward. Step LF next to RF.

5-6 Run step RF back. Run step LF back.

7-8 ½ turn (to the right) step RF. Stomp LF next to RF.

ENDING: The 9th wall has only nine counts; so, after the first six counts, you must do: a ½ turn (to the left) step LF, ½ turn (to the left) step RF, and stomp forward LF

<sup>\*\*</sup> Here there is a Restart in the 6th sequence (looking at 12h).

