Count: 64
Wall: 1
Level: Phrased Intermediate
Choreographer: Mariela Barcia (ARG) \& Sergio Alejandro (ARG) - May 2020
Music: Coming Back (feat. Anita Rey) - No Bull

Stepsheet by: Mariela Barcia
SEQUENCE: AAA - B - AA(24) - Tag - A - BB - AAAA(24) - Tag - BB - A
PART A
\#1st Sec. CIRCLE, ROCK, STEP ½ TURN, SHUFFLE
1-2 circle back (RF)

3-4 rock back (RF) and recover the weight on to the left
5-6 step (RF) and $1 / 2$ turn forward on to the left
7-8 shuffle forward (R-L-R)

## \#2nd Sec. CIRCLE, VAUDEVILLE, TOUCH-1/4 TURN STOMP, TOUCH-1" TURN

1-2 circle forward (LF)
3-4 vaudeville to the right and cross step (RF) over the left
5-6 side toe touch (LF) and recover the weight on to the left with a $1 / 4$ turn back and stomp beside the right (LF)
7-8 side toe touch (RF) and $1 / 2$ turn back on to the right (RF) in flick position

## \#3rd Sec. ROCK x 2, TOE STRUT-1/4 TURN-TOE STRUT

1-2 rock back (RF) and recover the weight on to the left
3-4 side rock (RF) and recover the weight on to the left
5-6 toe touch forward-1/4 turn and strut (RF)
7-8 toe strut behind (LF)

## \#4th Sec. SLOW COASTER STEP, SCUFF, SHUFFLE, SIDE STEP, STOMP

1-2 step back (RF), step beside the right (LF)
3-4 step forward (RF), scuff (LF)
5-6 shuffle forward (L-R-L)
7-8 right side step (RF), stomp beside the right (LF)
6-7-8 slow recovering of the weight on the left and soft stomp up (RF)
PART B
*1st Sec. KICK BALL CHANGE, HEEL, TOE, SHUFFLE, ROCK
1 \& 2 kick forward and recovering step up (RF), step shortly forward (LF)
3-4 heel forward (RF), toe touch back (RF)
5-6 shuffle back (R-L-R)
7-8 rock back (LF) and recover the weight on to the right
*2nd Sec. 1 \& $1 / 2$ TURN, ROCK STEP, $1 / 2$ TURN, STEP, SCUFF
1-2 $1 / 2$ turn forward step on to the right (LF) and $1 / 2$ turn back step on to the right (RF)
3-4 $\quad 1 / 2$ turn forward step on to the right (LF) and step RF beside the left
5-6 rock step back (LF), recover the weight pivoting on the right with a $1 / 2$ turning back (to the left)
7-8 step forward (LF) and scuff RF beside the left

## *3rd Sec. GRAPEVINE CROSS, KICK BALL CROSS, ROCK

1-2 step diagonally out forward (RF) and cross step LF behind the right
3-4 side step (RF) and cross step LF over the right
5 \& 6 kick diagonally right forward and recovering step up (RF), cross step LF over the right
7-8 side rock step (RF) and recover the weight on to the left
*4th Sec. ½ TURNED JUMPED JAZZBOX, KICK, STOMP, SWIVEL
1-2 jumping, cross step RF over the left and $1 / 8$ turned (to the right) step back (LF)
3-4 jumping, $1 / 4$ turn step to the right (RF) and $1 / 8$ turned (to the right) step (LF) beside the right
5-6 kick and stomp forward (RF)
7-8 heel swivel (out and back) RF
Tag. Twice in a dance there 's a tag. It comes always after a short 24 counted Part A. So, add a stomp right beside the left and hold the next 7 counts. Then, restart the dance (with Part A the first time and with the Part B , the second time)

Ending. At the last wall, after the count 31 of the Part A, you have to change the final stomp for a slide and cross toe touch behind (LF)

