Count: 32
Wall: 4
Level: Beginner
Choreographer: Ayu Asha (INA), Retno Wulan Sari (INA), Pinkan Permata (INA), Dini Andrea \& Sylvia Triwidijatsih (INA) - May 2020


Music: New Light - John Mayer

## Section 1: SIDE - STEP TOGETHER - FORWARD LOCK SHUFFLE - SIDE TOGETHER - FORWARD LOCK SHUFFLE <br> 1-2 Step $R$ to right side, Step $L$ beside $R$ <br> 3 \& 4 Step forward on R, Step $L$ behind $R$, Step forward on $R$ <br> 5-6 Step $L$ to $L$ side, step $R$ beside $L$ <br> 7 \& 8 Step L forward, Step R behind L, Step forward on L

Section 2: GRAPEVINE - TOUCH
1-2 Step $R$ to side, cross $L$ behind $R$
3-4 Step $R$ to $R$ side, Touch $L$ beside $R$
5-6 Step $L$ to $L$ side, step $R$ cross behind $L$
7-8 Step $L$ to $L$ side, Touch $R$ beside $L$
Section 3: 1/4 RIGHT JAZZ BOX - FLICK - FORWARD SHUFFLE
1-2 Step R cross L, Turn 1/4 R, Step back on L
3-4 Step $R$ to Side, Step $L$ together $R$
5-6 Touch $R$ to side, Flick $R$ behind $L$
7 \& $8 \quad$ Step R forward, Step L behind R, Step R forward
Section 4: PIVOT $1 / 2$ - FORWARD LOCK SHUFFLE - PIVOT - CLOSE
1-2 Step L forward, Turn 1/2 Right Step R inplace R
3 \& 4 Step L forward, Step R behind L, Step L forward
5-6 Touch R forward, Turn $1 / 4$ left Step $L$ in place
7-8 Touch R forward, Turn $1 / 4$ left Step $L$ together $R$
BRIDGE: 32 counts
I. ANCHOR STEP-MONTEREY STEP

1 \& $2 \quad R$ step slightly behind L (3rd position), Recover on L, Recover R
3 \& $4 \quad L$ step slightly behind $R$ (3rd position), Recover on $R$, Recover on $L$
5-6 Point $R$ to $R$ side, $1 / 4$ turn $R$ closing next to $L$
7-8 point $L$ to $L$ side, Close $L$ together $R$
II. KICK FORWARD -KICK SIDE-BEHIND SIDE CLOSE

1-2 Kick R forward, Kick R to R side
3 \& $4 \quad$ Cross $R$ behind $L$, Step $L$ to $L$ side, Close $R$ together $L$
5-6 Kick L forward, Kick $L$ to $L$ side
7 \& $8 \quad$ Cross L behind R, Step R to R side, Close L together R
III. FORWARD MAMBO-SIDE MAMBO

1 \& 2 Step R forward, Recover on L, Step back R
3 \& 4 Step back L, Recover on R, Close L together R
5 \& $6 \quad$ Step $R$ to $R$ side, Recover on $L$, Close $R$ together $L$
7 \& 8 Step $L$ to $L$ side, Recover on R, Close $L$ together $R$
IV. V STEP-HIP BUMP

1-2 Step forward diagonal $R$, Step forward diagonal $L$
3-4 Step back on R to centre, Step L together

5-6 Step $R$ to $R$ side bump hips $R$, bump hips $R$
7-8 Step L to $L$ side bump hips to Left, bump hips to Left
NOTES:-
BRIDGE : 32 count
On wall 7 after 16 count
RESTART on wall 4 after 16 count
Happy Dance
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