

# Workin' Overtime

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Kevin and Meléna Richards (USA) - May 2020

Music: Workin' Overtime - Lainey Wilson



## **(1-8) R Toe, Heel, Stomp & L Rocking Chair, L Toe, Heel, Stomp & R Rocking Chair ¼ Turn**

- 1&2 Touch R toe beside L, touch R heel forward, stomp R beside L  
3&4& Rock L forward, recover weight R, rock L back, recover weight R  
5&6 Touch L toe beside R, touch L heel forward, stomp L beside R  
7&8& Rock R forward, recover weight L, rock R back, recover weight L with ¼ turn left

## **(9-16) Syncopated Vines R and L with ¼ turn, Step Lock Step, Step ½ Pivot Step**

- 1&2& Step RF to R side, step LF behind RF, step RF to R side, scuff LF heel beside RF  
3&4& Step LF to L side, step RF behind LF, step LF to L side with ¼ turn L, scuff RF heel beside LF  
5&6 Step RF forward, lock step LF behind RF, step RF forward  
7&8 Step LF forward, pivot ½ turn placing weight on RF, step LF forward

**\*RESTART HERE ON WALL 5\***

## **(17-24) Mamba forward, Coaster step, Step Pivot Cross, Side Rock Recover Cross**

- 1&2 Rock RF forward, recover weight LF, step RF beside left  
3&4 Step LF back, step RF beside LF, step LF forward  
5&6 Step RF forward, pivot ¼ turn L putting weight on LF, cross RF over LF  
7&8 Rock LF to L side, recover weight RF, cross LF over RF

## **(25-32) Step Touches R and L, Side Shuffle with ¼ turn, Step ½ Pivot, Triple Full Turn**

- 1, 2 Step RF to R side, touch LF beside RF, step LF to L side, touch RF beside LF  
3, 4 Step RF to R side, step LF beside RF, step RF forward while turning ¼ turn R  
5, 6 Step LF forward, pivot ½ turn putting weight on RF  
7, 8 Triple step forward LF, RF, LF while making full turn around