

Hush Honey Hush

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sandy Carty Hodges (USA) - May 2020

Music: Honey Hush - Scooter Lee : (3:18)



TWO RESTARTS/ (right foot stomp ending)

SET 1: WALK , WALK, HOLD

1-4 Step forward on right, step forward of left, step forward on right and hold.

5-8 Step forward left, step forward right, step forward left and hold.

(2nd RESTART: on 6th wall, repeat last 8 counts of Step 8) 12:00 wall)

SET 2: ½ TURN RIGHT, TRIPLE, ½ TURN RIGHT, TRIPLE

1,2,3&4 Step forward on right, back on left, ½ turn right, triple right, left, right

5,6,7&8 Step forward left, ½ turn right, step right, triple left, right, left.

(1st RESTART: on 3rd wall, repeat sets 7&8.) 6:00 wall)

SET 3: ROCK RECOVER, BEHIND, SIDE, CROSS

1,2,3&4 Rock right on right, recover on left, step right behind left, step left, cross right over left

5,6,7&8 Rock left on left, recover on right, step left behind right, step right, cross left over right.

(END dance by stomping right foot forward.) 7th wall (last wall)

SET 4: ROCKING CHAIR, 1/4 TURN LEFT, CROSS

1-4 Forward right, back left, back right, forward left.

5-8 Forward right, ¼ left, step left, cross right over left, hold

SET 5: SHAKE HIPS, SYNCOPATED STEPS, HEEL SWITCHES, KICK BALL CHANGE.

1&2& 3,4 Step out left on left while shaking hips, step right together, step left, step right together

5&6&7,8 Kick right foot out and back, kick left foot out and back, right kick ball change

SET 6: 1/4 TURN LEFT, ¼ TURN LEFT, ROCKING CHAIR

1-4 Forward right, ¼ left, step left, forward right, ¼ turn left, step left

5-8 Forward right, back left, back right, forward left.

SET 7: HIP WALKS

1&2, 3&4 Walk forward right bump hips, walk forward left bump hips,

5&6,7&8 Walk forward right bump hips, walk forward left bump hips,

SET 8: STOMP, HOLD, BUMP HIPS

1-4 Stomp right foot forward, hold

5-8 Bump hips right, left, right, left,

***1st. RESTART: On 3rd wall after set #2, REPEAT SET 7&8. 6:00 wall**

****2nd RESTART: On 6th wall after f SET #1, REPEAT SET 8. 12:00 wall**

End dance by stomping right foot forward after SET 3.

END OF DANCE, start again

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