A Mom			
Count	:: 16 Wall: 4	Level: Easy Intermediate	
Choreographer	: Julee Hansel (INA) - May 20	20	
Music: How Does a Moment Last Forever - Céline Dion			
Tag 1 : 2 counts Tag 2 / Bridge : Restart: wall 3, 4	3	ridge - 16 - 16 - 8 - 8 - Tag – 8 – Ending 0 (after 11 counts)	
Section 1: Step	on Ball-Hitch, Run, Turn, Weav	ve-Sweep, Weave-Lunge	
1	Step L forward on ball & hitch	R	
	Step forward R L R		
	Turn 1/4 to left & step L in place		
	-	, step R behind L while sweeping L backwa	
7 & 8	Step L behind R, step R to sid	e, turn 1/8 to right & lunge L forward (10.3)	0)
Note: Restart he On wall 3 (facing		, 4, 9 with step changing on the count of 8	as follows:
7 & 8	Step L behind R, step R to sid	e, drag L next to R on toe	
On wall 4 (facing	g 12.00) & wall 9 (facing 09.00))	
7 & 8	Step L behind R, step R to sid	e, cross L over R (continue with tag 1 – ful	l turn)
TAG 1 (2 counts	5)		
1 – 2	Full turn on ball (ending with b	ody weight on R)	
Section 2: Reco	ver, Turn-Step, Pivot, 3 Steps	Turn, Lunge, Turn-Step-Drag	
		& step L forward step R forward (6.00)	
3 & 4		nt step R in place, step L forward (12.00)	
5&6	Turn 1/2 to left & step R backv forward on R	vards (6.00), turn 1/2 to left & step L forwa	rd (12.00), lunge
7 – 8	Recover on L, turn 1/4 to right	& step R to side (3.00) while dragging L ne	ext to R on toe
Note: Restart he	ere after 11 counts on the wall	10 (facing 9.00), slowing the step when the	e music descending.
	E: After wall 6 (facing 06.00)		
• •	counterclockwise), Turn-Step (3		
	•	rd (9.00), turn 1/4 to left step R forward (6.0	
		rd (3.00), turn 1/4 to left step R forward (12	,
	• 1	ard (3.00), turn 1/4 to right step R forward	· /
	upward (1.30)	ard (9.00), turn 3/8 to right & step R forwar	d while swinging L
Full Turn, Twink	le (R L)		
		II in slow motion (with ending step on R)	
5&6		00) & step R to side, turn 1/8 to left & step I	a little bit forward
		ep L to side, turn 1/8 to right & step R a littl	e bit forward while

Step R forward, squaring & step L to side, turn 1/8 to right & step R a little bit forward while 7&8 bending right knee (1.30)

Drag-Pointed, Raise Up-Drag

- Squaring (12.00) & drag L from side to front on straight- pointed position 1 – 2
- Raise body up while dragging L next to R on toe (body weight on R) 3 – 4

ENDING (on the last wall facing 12): Hold in place 8 counts with hand actions then pose until the music end.

Happy Dancing - Life is Beautiful

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