

Go a Little Crazy

COPPER KNOB
BY SHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kim Liebsch (DK) - May 2020

Music: She Cares - Patrick Dorgan : (2:58)



Intro: 8 counts after 1st beat (appr. 6 seconds) Start with weight on L foot

Tag: After wall 1 - Repeat last 16 counts (*3:00) - then restart facing 6:00

Restart: On wall 2 after 32 counts (6:00)**

#1 section: Side behind ¼ turn step side, 2 X out, 2 X in, side rock cross X 2

1&2& Step R to R side, cross L behind R, make ¼ turn R stepping fw. on R, step L to L side 3:00
3&4& Step out R, step out L, step in R, step in L 3:00
5&6 Rock R to R side, recover on L, cross R over L 3:00
7&8 Rock L to L side, recover on R, cross L over R 3:00

#2 section: 2 X ¼ turn with toe strut, cross shuffle, side rock, sailor ½ turn

1&2& Make ¼ turn L stepping R toe Back, drop R heel to floor, make ¼ turn L stepping L toe L, drop L heel to floor 9:00
3&4 Cross R over L, step L to L side, cross R over L 9:00
5-6 Rock L to L side, recover on R 9:00
7&8 Sweep/cross L behind R making ½ turn L stepping R to R side, step fw. on L 3:00

#3 section: Cross with toe strut side toe strutt, cross rock ¼ turn, 2 X toe strut fw. step ¼ cross

1&2& Cross R toe over L, drop R heel, step L to L, drop L heel 3:00
3&4 Cross R over L, recover on L, make ¼ turn R stepping fw. on R 6:00
5&6& Step L toe fw. drop L heel, step R toe, drop R heel 6:00
7&8 Step fw. on L, make ¼ turn R stepping R to R side, cross L over R 9:00

#4 section: Side rock, behind ¼ turn step, step ½ turn, full turn step

1-2 Rock R to R side, recover on L 9:00
3&4 Cross R behind L, make ¼ turn L, stepping fw. on L, step fw. on R 6:00
5-6 Step fw. on L, make ½ turn R stepping fw. on R 12:00
7&8 Male ½ turn R stepping back on L, make ½ turn stepping fw. on R, step fw. on L (**6:00)
12:00

#5 section: Vaudeville, heel grind ¼ turn back, heel ball touch ball, heel ball touch ball touch

1&2& Cross R over L, small step back on L, tap R heel fw., step R beside L 12:00
3&4 Cross L heel over R, make ¼ turn L stepping back on R while grinding L heel, step back on L 9:00
&5&6 Point R heel fw. step R beside L, touch L beside R, step L beside R 9:00
&7&8& Point R heel fw. step R beside L, touch L beside R, step L beside R, touch R beside L 9:00

#6 section: 2 X step ¼ turn, jazzbox with cross

1-2 Step fw. on R, make ¼ turn L stepping L to L side 6:00
3-4 Step fw. on R, make ¼ turn L stepping L to L side 3:00
5-6 Cross R over L, step back on L 3:00
7-8 Step R to R side, step fw. on L (*3:00) 3:00

Stay Safe, Good Luck & N'joy!

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