Count: 32
Wall: 4
Level: Intermediate
Choreographer: Debbie Rushton (UK) - February 2019
Music: Watch Me Do - Meghan Trainor


Count in: After 16 counts, on lyrics
Tag: During wall7, dance up to count 24 and then do the tag.
TOUCH BEHIND, SIDE, SWEEP, BEHIND, SHUFFLE $1 / 4$ TURN, HITCH $1 ⁄ 4$ SIDE TOUCH
12 Touch $R$ behind $L$, Step $R$ to $R$ side
34 Cross $L$ slightly behind $R$ and sweep $R$ from front to back, Cross $R$ behind $L$
5\&6 Step L to L side, Step R beside L, Make $1 / 4$ turn $L$ stepping $L$ forward (9oclock)
\&7 $8 \quad$ Make $1 ⁄ 4$ turn $L$ hitching $R$ knee up, Step $R$ big step to $R$ side, Slide $L$ to $R$ ( 6 oclock)
(\&) CROSS, SIDE, BEHIND SIDE CROSS, HITCH \& SIT, $1 / 4$ TURN $1 ⁄ 2$ TURN STEP
\&12 Step $L$ beside R, Cross R over L, Step L to $L$ side
3\&4 Cross $R$ behind $L$, Step $L$ to $L$ side, Cross $R$ over $L$
5\&6 Hitch $L$ knee up \& bump hips $L$, Bump hips R, Step $L$ to $L$ \& bump hips $L$ (bending knees to 'sit')
78 Make $1 / 4$ turn $R$ stepping $R$ forward, Spin $1 / 2$ turn $R$ and step $L$ beside $R$ (3oclock)
CAMEL WALKS $\times 2$, ROCK RECOVER SIDE, APPLEJACKS, BEHIND $1 ⁄ 4$ TURN STEP
12 Step forward on $R$ \& touch $L$ beside $R$, Step forward $L$ and touch $R$ beside $L$ (camel walks)
$3 \& 4 \quad$ Rock $R$ forward, Recover back onto $L$, Step $R$ to $R$ side (but share weight across both feet)
5\&6 With weight on $R$ toe \& $L$ heel, fan $L$ toe \& $R$ heel to $L$, Bring $L$ toe \& $R$ heel back to centre,
Shift weight to $L$ toe \& $R$ heel \& fan $L$ heel \& $R$ toe to $R$ (try to end with weight on $R$ )
7\&8 Cross $L$ behind $R$, Make $1 / 4$ turn $R$ stepping $R$ forward, Step $L$ forward (6oclock)
DIAGONAL STEP TOUCH $\times 2$, STEP $1 / 2$ TURN, $1 / 2$ TURN $1 / 4$ TURN
12 Step $R$ big step forward to $R$ diagonal, Touch $L$ beside $R$
34 Step $L$ big step forward to $L$ diagonal, Touch $R$ beside $L$
56 Step R forward, Pivot $1 / 2$ turn $L$ taking weight forward onto $L$ ( 12 oclock)
$78 \quad$ Make $1 / 2$ turn $L$ stepping $R$ back, Make $1 / 4$ turn $L$ stepping $L$ to $L$ side \& dragging $R$ heel towards $L$ (get ready to touch $R$ toe behind $L$ to start again. Try not to over-rotate the turn or you will want to step across, rather than touching behind) (end facing 3oclock)

TAG - During Wall 7, dance up to count 24 then do the tag below facing 12 oclock DIAGONAL STEP TOGETHER STEP TOUCH, DIAGONAL STEP TOGETHER STEP TOUCH 1234 Step R to R diagonal, Step L beside R, Step R to R diagonal, Touch L beside R 5678 Step $L$ to $L$ diagonal, Step $R$ beside $L$, Step $L$ to $L$ diagonal, Touch $R$ beside $L$ ***bounce shoulders on the above 8 counts***

ROCKING CHAIR, STEP $1 / 2$ TURN, $1 / 2$ TURN $1 / 4$ TURN
1234 Rock forward on R, Recover back onto L, Rock backwards on R, Recover forward on L 5678 Step R forward, Pivot $1 / 2$ turn $L$, Make $1 / 2$ turn $L$ stepping $R$ back, Make $1 / 4$ turn $L$ stepping $L$ to L

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