## That's Why I Love Dirt Roads

Count: 32
Wall: 4
Level: Low Improver
Choreographer: Hiroki Oishi (CAN) - May 2020
Music: That's Why I Love Dirt Roads - Granger Smith

Dance starts after intro of 16 counts
Restart on 2nd, 5th, 7th, 12th walls after 16 counts (after section 2)
Section 1: Cross walk, Lock step front, $1 / 4$ turn, cross shuffle

| 1,2 | Step R front crossing over L, Step L front crossing over R |
| :--- | :--- |
| $3, \&, 4$ | Step R front crossing over L, Lock L behind R, Step R forward |
| 5,6 | Step L front, Turn $1 / 4$ to $R$ |
| $7, \&, 8$ | Cross L over R, Step R to R side, Cross L over R (3:00) |

Section 2: Toe touch, Heel Switch, Cross \& heel, Cross and heel, making $1 / 2$ turn through these steps
$1, \&, 2$, \& Touch R toe to front, Step R together, Touch L toe to front, Step L together
(Making $1 / 8$ turn to $L$ through these steps ending facing 1:30)
3, \& , 4, \& Touch R heel to front, Step R together, Touch L heel to front, Step L together
(Making $1 / 8$ turn to $L$ through these steps ending facing 12:00)
$5, \& 6$, \& Cross step R over L, Step back L, Touch R heel forward, Step R together
(Making $1 / 8$ turn to $L$ through these steps ending facing 10:30)
7, \& , 8, \& Cross step L over R, Step back R, Touch L heel forward, Step L together
(Making $1 / 8$ turn to $L$ through these steps ending facing 9:00)
Section 3: R rock recover on L, Shuffle $1 / 2$ turn, $1 / 2$ pivot, step kick back kick front
1, $2 \quad$ Rock step $R$ forward, Recover weight on $L$
$3, \&, 4$ Step R side turning $1 / 4 R$, Step $L$ next to $R$, Step $R$ side turning $1 / 4$ left (3:00)
$5,6 \quad$ Step $L$ front, pivot turn $1 / 2$ to $R$ (9:00)
7, \& , $8 \quad$ Step L forward, Kick R backward, Kick R forward

## Section 4: Side shuffle 4 times, (box shuffle)

$1, \&, 2 \quad$ Step $R$ to $R$ side turning $1 / 4$ to $L$ (6:00), Step $L$ together, Step $R$ to $R$ side
3, \& , $4 \quad$ Step $L$ to $L$ side turning $1 / 4$ to $L$ (3:00), Step $R$ together, Step $L$ to $L$ side
$5, \&, 6 \quad$ Step $R$ to $R$ side turning $1 / 4$ to $L$ (12:00), Step $L$ together, Step $R$ to $R$ side
7, \& , $8 \quad$ Step $L$ to $L$ side turning 1/4 to $L$ (9:00), Step $R$ together, Step $L$ to $L$ side

