

Mo Jive

Count: 76

Wall: 2

Level: Phrased Advanced Jive

Choreographer: Lilian Lo (HK) - May 2020

Music: Mo Jive (Jive) - Vio Friedmann : (Album: The Most Beautiful Songs For Dancing
- Pure Latin, Vol. 2)



Phrasing: AA AA BAB

Restart: at Wall 2 after Count 48

Intro: 16 counts from the start of percussions (12 seconds into the track)

Part A (64 counts)

S1 (1-8) Sailor step x 2, Swivel forward L-R-L-R

- 1&2 Cross LF behind RF (1), Step RF to R side (&), Step LF to L side (2)
- 3&4 Cross RF behind LF (3), Step LF to L side (&), Step RF to R side (4)
- 5 6 Skate LF to L diagonal (5), Skate RF to R diagonal (6)
- 7 8 Skate LF to L diagonal (7), Skate RF to R diagonal (8)

S2 (9-16) Step forward, Tap, Behind, Side, 1/8 turn L, Cross, Ball, Run x 4, Step forward

- 1 2 Step LF in front of RF (1), Tap RF behind LF (2)
- 3&4& Cross RF behind LF (3), Step LF to L side (&), Make a 1/8 turn L whilst crossing RF over LF (4), Step LF slightly forward on ball (&) @10:30
- 5 6 7 8& Run forward R-L-R-L (5,6,7,8), Step RF forward (&)

S3 (17-24) Close, Step back, Close, Step forward, Heel twist x 2

- 1 2& Step LF next to RF (1), Hold (2), Step RF back (&)
- 3 4 Step LF next to RF (3), Hold (4)
- 5 6 Step RF forward (5), Twist both heels to R (6)
- 7&8 Hold (7), Twist both heels to center (&), Twist both heels to R (8)

S4 (25-32) Heel twist, 1/8 turn L, 3/4 turn L, Chasse, 1/2 turn L, Chasse

- 1 2 Twist both heels to center (1), Twist both heels to R (2) @4:30
- 3 4 Make a 1/8 turn L, step LF in place (3), Step RF forward (4) @3:00
- 5&6 Make a 3/4 turn L, step LF to L side (5), Step RF next to LF (&), Step LF to L side (6)
- 7&8 Make a 1/2 turn L, step RF to R side (7), Step LF next to RF (&), Step RF to R side (8) @12:00

S5 (33-40) Kick x 4, Weave

- 1 2 3 4 Kick LF forward (1), Replace on LF (2), Kick RF forward (3), Replace on RF (4)
- 5 6 Cross kick LF to R diagonal (5), Kick LF to L side (6)
- Option: Tap L toes next to RF (5), tap L heel to L side (6)**
- 7& Cross LF behind RF (7), Step RF to R side (&)
- 8 Cross LF over RF (8)

S6 (41-48) Jazz box, Side, Behind

- 1 2 3 4 Cross RF over LF (1), Hold (2), Step LF back (3), Hold (4)
- 5 6 Step RF to R back diagonal (5), Cross LF over RF (6)
- 7 8 Step RF to R side (7), Cross LF behind RF (8)

Restart: During Wall 2, change S6, Count 8 (Count 48) to Tap LF next to RF. Then restart Part A.

S7 (&49-56) Out, Out, Close, Cross, Tap, Step forward, Tap, Step forward

- &1 2 Step RF out (&), Step LF out (1), Hold (2)
- &3 4 Step RF next to LF (&), Cross LF over RF (3), Hold (4)
- 5 6 7 8 Tap RF to R side (5), Step RF forward (6), Tap LF to L side (7), Step LF forward (8)

S8 (57-64) Jazz box, Step forward, ½ turn L, Chasse

- 1 2 Cross RF over LF (1), Step back on LF (2)
- 3 4 Step RF to R back diagonal (3), Step forward on LF (4)
- 5 6 Step forward on RF (5), Pivot ½ turn L (6) @6:00
- 7&8 Step RF to R side (7), Close LF to RF (&), Step RF to R side (8)

Part B (12 counts) It happens facing 6:00

S1(1-8) Cross behind, ½ turn L, Out, Out, Close, Cross, Side, Tap, Bump

- 1 2 Cross LF behind RF (1), Hold (2)
- 3 4& Unwind a ½ turn L, keep weight on LF (3), Hold (4), Step RF out (&) @12:00
- 5 6&7 8 Step LF out (5), Hold (6), Step RF back to center (&), Cross LF over RF (7), Hold (8)

S2(1-4) Side, Tap, Bump x 2

- 1 2 Take a big step to R with RF (1), Tap LF next to RF (2)
- &3&4 Lift L hip (&), Release hip (3), Lift L hip (&), Release hip (4)

Ending: Dance Part B up to S2, Count 2.
