After the Love Has Gone

Count: 32   **Wall:** 2   **Level:** Intermediate

Choreographer: Tri Artiyanti (INA), Imelda Afriany (INA), Ati Setiyawati (INA) & Rieza Miura (INA) - May 2020

Music: After The Love Has Gone cover by Roneyboys

I. TURN 1/4R - WITH SWEEP - NIGHT CLUB- HITCH- WALK- ROCKING CHAIR

1- 2&	Turn 1/4R step R forward with sweep L (3.00), cross L over R, step R beside L
3&4&	Step back L behind R, recover on R, step L beside R, step back R behind L
5-6	Hitch L (16.30), step forward L
7&8&	Step forward R, step forward L, back recover on R, step back L (16.30)

II. BACK -SWEEP, (SQUARING 15.00)-BEHIND-SIDE-CROSS - SWEEP- CROSS OVER-SIDE-TOUCH BESIDES WITH BEND KNEE - KICK FORWARD - COASTER STEP -CLOSE

1-2&	Step R back with sweep from front to back (squaring 15.00), L cross behind R, step R to R side
3-4&	L cross over R with sweep from back to front, R cross over L, step L to L side
5-6	R touch besides L with bend both knee, R kick forward
7&8&	Step R back, close L to R, step R forward, close L to R

III. GRAPEVINE R - FLICK BACK - CROSS - SIDE - 1/4 TURN R, 1/2 TURN R, TOUCH, SLIDE DRAG

1,2&	Step R to side, L cross behind R, step R to side
3&4	Cross L over R, Flick R back, cross R over L
5,6&	Step L to side (move body slightly to left), 1/4 turn right step R forward, 1/2 turn right step L back
7&8&	1/4 turn right step R to side, touch L beside R, step L to side, slide R toward L

IV. BACK AND SWEEP- BEHIND-SIDE, 1/4R-SWAY-SIDE-BACK ROCK RECOVER-SIDE-BACK ROCK RECOVER

1-2&	Step R back and sweep L back, cross L behind R, turn 1/4 R step R forward
3-4&	Step L to L side with sway to L, sway Right-Left
5-6&	Step R to side, rock L back, recover on R
7-8&	Step L to side, rock R back, recover on L

Tag 1 on W 2 after 16C: Turn 1/4R sway R-L

Tag 2 on W 5 after 24C : Turn 1/4 R away R-L

Tag 3 after W 6 :

1&2&	Step R forward, recover to L, step R back, recover to L
3 - 4	R side touch, hold

Contacts :-
imelda_gezali@yahoo.com
triartiyanti16@gmail.com
ati.setiyawati.r@gmail.com
riezamiura89@gmail.com